

# CONCEDE

A COMEDY

WRITTEN BY

JOHN VANBRUGH

TAKEN FROM

THE MANAGER'S BOOK

Theatre Royal, Drury-Lane

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## DRAMATIS PERSONÆ.

DRURY-LANE,



### M E N.

Cripe,	Mr. Moody.
Moneytrap,	Mr. Parsons.
Dick,	Mr. Palmer.
Bruff,	Mr. King.
Clip,	Mr. ——
Jeffamin,	Mr. ——

### W O M E N.

Clarissa,	Miss Farren.
Araminta,	Mrs. Ward.
Corinna,	Mrs. Jordan.
Flippanta,	Miss Pope.
Mrs. Amlet,	Mrs. Hopkins.
Mrs. Coggit,	Mrs. Wilson.

# THE CONFEDERACY.

## ACT I. SCENE Court-Garden.

Enter Mrs. Amlet and Mrs. Coggit meeting.

*Am.* GOOD-morrow, neighbour; good morrow, neighbour Coggit! How does all at your house this morning?

*Cog.* Thank you kindly, Mrs. Amlet, thank you kindly; how do you do, I pray?

*Am.* At the old rate, neighbour, poor and honest; these are hard times, good lack.

*Cog.* If they are hard with you, what are they with us? You have a good trade going; all the great folks in town help you off with your merchandise.

*Am.* Yes, they do help us off with them indeed, they buy all.

*Cog.* And pay —

*Am.* For some.

*Cog.* Well, 'tis a thousand pities, Mrs. Amlet, they are not so ready at one, as they are at 't other: for, not to wroog 'em, they give very good rates.

*Am.* O for that, let's do 'em justice, neighbour; they never make two words upon the price, all they haggle about is the day of payment.

*Cog.* There's all the dispute, as you say.

*Am.* But that's a wicked one: for my part, neighbour, I'm just tir'd off my legs with trotting after 'em; besides, it eats out all our profit. Would you believe it, Mrs. Coggit, I have worn out four pair of pattins, with following my old lady Youthful, for one set of false teeth, and but three pots of paint.

*Cog.* Look you there now.

*Am.* If they wou'd but once let me get enough by 'em to keep a coach to carry me a dunning after 'em, there would be some conscience in it.

*Cog.* Ay, that were something. But now you talk of conscience, Mrs. Amlet, how do you speed amongst your city customers?

*Am.* My city customers! Now, by my truth, neighbour, between the city and the court, (with reverence be it spoken) there's not a — to choose. My ladies in the city, in times past, were as full of gold as they were of religion, and as punctual in their payments as they were in their prayers; but since they have set their minds upon quality, adieu one, adieu 't other; their money and their consciences are gone, Heav'n knows where. There's not a goldsmith's wife to be found in town, but as hard-hearted as an ancient judge, and as poor as a towering duchess.

## THE CONFEDERACY.

*Clog.* But what the murrain have they to do with quality ? why don't their husbands make 'em mind their shops ?

*Amil.* Their husbands ! their husbands, sayst thou, woman ? Aha ! aha ! they mind their husbands, neighbour, no more than they do a sermon.

*Clog.* Good luck-a-day, that woman, born of sober parents, should be prone to follow ill examples ! But now we talk of quality, when did you hear of your son Richard, Mrs. Amlet ? My daughter Flippy says she met him t'other day in a lac'd case, with three fine ladies, his footman at his heels, and as gay as a bridegroom.

*Amil.* Is it possible ? Ah, the rogue ! Well, neighbour, All's well that ends well ! But Dick will be hang'd.

*Clog.* That were a pity.

*Amil.* Pity, indeed ; for he's a hopeful young man to look on ; but he leads a life—Well—where he has it. Heav'n knows ; but they say, he pays his club with the best of 'em. I have seen him but once these three months, neighbour, and then the varlet wanted money ; but I bid him march, and march he did to some purpose ; for in less than an hour back comes my gentleman into the house, walks to and fro in the room, with his wig over his shoulder, his hat on one side, whistling a minuet, and tossing a purse of gold from one hand to t'other, with no more respect (Heav'n b'g's us !) than if it had been an orange. Sirrah, says I, where have you got that ? He answers me never a word, but sets his arms a kimbo, cracks his saucy hat in my face, turns about upon his ungracious leel, as much as to say kiss ——, and I never set eyes on him since.

*Clog.* Look you there now ; to see what the youth of this age are come to !

*Amil.* See what they will come to, neighbour. Heaven fhi'd, I say ; but Dick's upon the gallop. Well, I must bid you good-morrow ; I'm going where I doubt I shall meet with a sorry welcome.

*Clog.* To get in some old debt, I'll warrant you ?

*Amil.* Neither better nor worse.

*Clog.* From a lady of quality ?

*Amil.* No, she's but a scrivener's wife ; but she lives as well, and pays as ill, as the stateliest countess of 'em all.

*(Exeunt severaI ways.)*

*Enter* *Prasiflax.*

*Brass.* Well, surely through the world's wide extent, there never appeared so impudent a fellow as my school-fellow Dick ; to pass himself upon the town for a gentleman, drop into all the best company with an easy air, as if his natural element were in the sphere of quality ; when the rogue had a kettle-drum to his father, who was hang'd for robbing a church, and has a pedlar to his mother, who carries her shop under her arm. But here becomes.

*Enter* *Dick.*

*Dick.* Well, Brass, what news ? Hast thou given my letter

## THE CONFEDERACY.

*Brafs.* I'm but just come ; I hasn't knock'd at the door yet.  
But I have a down'd piece of news for you.

*Dick.* As how ?

*Brafs.* We must quit this country.

*Dick.* We'll be hang'd first.

*Brafs.* So you will, if you stay.

*Dick.* Why, what's the matter ?

*Brafs.* There's a storm coming.

*Dick.* From whence ?

*Brafs.* From the worst point in the compass, the law.

*Dick.* The law ! why, what have I to do with the law ?

*Brafs.* Nothing ; and therefore it has something to do with you.

*Dick.* Explain.

*Brafs.* You know you cheated a young fellow at piquet  
t'other day, of the money he had to raise his company.

*Dick.* Well, what then ?

*Brafs.* Why, he's sorry he lost it.

*Dick.* Who doubt's that ?

*Brafs.* Ay, but that's not all, he such a fool to think of com-  
plaining on't.

*Dick.* Then I must be so wise to stop his mouth.

*Brafs.* How ?

*Dick.* Give him a little back ; if that won't do, strangle him.

*Brafs.* You are very quick in your methods.

*Dick.* Men must be so, that will dispatch your business.

*Brafs.* Hark you, colonel, your father dy'd in's bed.

*Dick.* He might have done, if he had not been a fool.

*Brafs.* Why, he robb'd a church.

*Dick.* Ay, but he forgot to make sure of the sexton.

*Brafs.* Are not you a great rogue ?

*Dick.* Or I should wear worse clothes.

*Brafs.* Hark you, I would advise you to change your life.

*Dick.* And turn ballad singer.

*Brafs.* Not so, neither.

*Dick.* What then ?

*Brafs.* Why, if you can get this young wench, reform and  
live honest.

*Dick.* That's the way to be starv'd.

*Brafs.* No, she has money enough to buy you a good place,  
and pay me into the bargain for helping her to fit good a  
match. You have but this throw left to save you, for you are  
not ignorant, young'ner, that your morals begin to be pretty  
well known about town ; have a care your noble birth and your  
honourable relations are not discovered too ; there needs no  
that, to have you toss'd in a 'blanket, for the entertainment of  
the first company of ladies you intrude into ; and then, like a  
dutiful son, you may daggle about with your mother and old  
paint : she's old and weak, and wants somebody to carry her  
goods after her. How like a dog will you look, with your  
hair cropp'd up to your ears, and a dead-dog under your nose !

## THE CONSPIRACY.

Dick. Why, Brats, think, I think thou art in the right don't ; I must fix my affair quickly ; or madam Farina will be playing some of her bitch-tricks with me ; therefore I'll tell thee what we'll do ; we'll pursue this old rogue's daughter heartily ; we'll cheat his family to some purpose, and they shall atone for the rest of mankind.

Brats. Have at her then, I'll about your business presently.  
Dick. And success attend thee. (Exit Dick.)

Brats. A great rogue—Well, I say nothing. But when I have you in a thing in a good posture, he shall sign and seal, or I'll have him tumbled out of the house like a cheese. Now for Flippanta. (Knocks.)

*Enter Flippanta.*

Hip. Who's that ? Brats !

Brats. Flippanta !

Hip. What want you, rogue's face ?

Brats. Is your mistress dress'd ?

Hip. What, already ? Is the fellow drunk ?

Brats. Why, with respect to her looking-glass, it's almost

Hip. What then, fool ?

Brats. Why then, it's time for the mistress of the house to come down, and look after her family.

Hip. Pr'ythee don't be an owl. Those that go to bed at night may rise in the morning ; we that go to bed in the morning, may rise in the afternoon.

Brats. When does she make her visits then ?

Hip. By candle-light ; we women hate inquisitive sun-shine : but do you know that my lady is going to turn good housewife ?

Brats. What, is she going to die ?

Flip. Die !

Brats. Why, that's the only way to save money for her family.

Hip. No ; but she has thought of a project to save chair-hue.

Brats. As how ?

Flip. Why all the company she us'd to keep abroad, she now intends shall meet her at her own house. Your master has advised her to set up a basset-table.

Brats. Nay, if he advis'd her to it, it's right ; but has she acquainted her husband with it yet ?

Hip. What to do ? When the company meet he'll see them.

Brats. Nay, that's true, as you say, he'll know it soon enough.

Hip. Well, I must be gone ; have you any business with my

Hip. Yes, as ambassador from Arathinta, I have a letter for her.

Brats. Give it me.

Brats. Hold— and as first minister of state to the colonel, I shall have a word to communicate to thee.

Hip. What's that ?

Brats. What— he's in love.

## THE CONSPIRACY.

*Brafs.* A woman—and her money together.

*Flip.* Who is she?

*Brafs.* Corinna.

*Flip.* What wou'd he be at?

*Brafs.* Father—if she's at leisure.

*Flip.* Which way?

*Brafs.* Honourably—He has ordered me to demand her of thee in marriage.

*Flip.* Of me?

*Brafs.* Why, when a man of quality has a mind to a city-fortune, would it have him apply to her father and mother?

*Flip.* No.

*Brafs.* No, so I think: men of our end of the town are better bred than to use ceremony. With a long periwig we strike the lady, with a you-know-what we soften the maid; and when the parson has done his job, we open the affair to the family. Will you slip this letter into her prayer-book, my little queen? It's a very passionate one—It's seal'd with a heart and a lock; you may see by that what he intends to do with himself.

*Flip.* Are there any verses in it? If not, I won't touch it.

*Brafs.* Not one word in prose, it's dated in rhyme. (Merriment.)

*Flip.* Well, but—have you brought nothing else?

*Brafs.* Gad forgive me; I'm the forgetfullest dog—I have a letter for you too—here—tis in a purse, but it's in prose; you won't touch it.

*Flip.* Yes, hang it, it is not good to be too dainty.

*Brafs.* How useful a virtue is humility! Well, child, we shall have an answer to-morrow, shan't we?

*Flip.* I can't promise you that; for our young grandam is not so often in my way as she would be. Her father (who is a citizen from the foot to the forehead of him) lets her daughter converse with her mother-in-law and me, for fear the girl should learn the airs of a woman of quality. But I'll take the first occasion: see there's my lady, go in and deliver your letter to her.

### SCENE 4. *Parlour.*

*Enter Clarissa, followed by Flippina and Brafs.*

*Clar.* No messages this morning from any body, Flippina?

*Brafs.* What news dost thou bring?

*Flip.* Only a letter from Amiens, madam.

*Clar.* Give it to me—Open it for me, Flippina—I am too lazy to-day.

*Brafs.* (To *Flip.*) Be sure now you deliver my message as carefully as I do this.

*Flip.* Don't trouble thyself, I'm no novice.

*Clar.* (To *Brafs.*) I'll tell a shape now; so when she'll be here so soon.

*Brafs.* Your ladyship has no further command for me?

*Clar.* None this time, but if—

*Brafs.* Madam.



## THE CONFEDERACY.

man to be a fool, tho' she's handsomer than I am. In short, I dare not so much as bid my footman kick the people out of doors, tho' they come to ask me for what I owe them.

*Flip.* All this is very hard indeed.

*Clar.* Ah, Flippanta, the perquisites of quality are of an unspeakable value.

*Flip.* They are of some use I must confess; but we must not expect to have every thing. You have wit and beauty, and a fool to your husband: come, come, madam, that's a good position for one.

*Clar.* Alas, what signifies beauty and wit, when one does neither jilt the men, nor abuse the women? I have been sometimes almost chok'd with scandal, and durst not cough it up for want of being a countess.

*Flip.* Poor lady!

*Clar.* O! liberty is a fine thing, Flippanta, it's a great help in conversation to have leave to say what one will. I have been a woman of quality, who has not had one grain of wit, to ascertain a whole company the most agreeably in the world, only with her malice. But 'tis in vain to repine, I can't mend my condition, till my husband dies; so I'll say no more on't, but think of making the most of the state I am in.

*Flip.* That's your best way, madam; and in order to it, pray consider how you'll get some ready money to set your ballable a-going: for that's necessary.

*Clar.* Thou say'st true: but what trick shall I play my husband to get some, I don't know: for my pretence of losing my diamond necklace has put the man into such a passion, I'm afraid he won't hear reason.

*Flip.* No matter; he begins to think 'tis lost in earnest: so I fancy you may venture to sell it, and raise money that way.

*Clar.* That can't be, for he has left odious notes with all the goldsmiths in town.

*Flip.* Well, we must pawn it then.

*Clar.* I'm quite tir'd with dealing with those pawn-brokers.

*Flip.* I'm afraid you'll continue the trade a great while for all that.

*Enter Jeaffamin.*

*(aside.)*

*Jeff.* Madam, there's the woman below that sells paint and patches, iron-bodice, false teeth, and all sorts of things to the ladies; I can't think of her name.

*Flip.* 'Tis Mrs. Amlet; she wants money.

*Clar.* Well, I hasn't enough for myself, it's an unreasonable thing she should think I have any for her.

*Flip.* She's a troublesome jade.

*Clar.* So are all people that come a dunning.

*Flip.* What will you do with her?

*Clar.* I have just now thought on't. She's very rich, that woman is, Flippanta; I'll borrow some money of her.

*Flip.* Borrow! sure you jest, madam.

*Clar.* No, I'm in earnest; I give thee commission to do it for me.

*Flip.* Me!

*Clar.* Why dost thou stare, and look so ungainly? Don't I speak to be understood?

*Flip.* Yes, I understand you well enough; but Mrs. Amlet—

*Clar.* But Mrs. Amlet must lend me some money; where shall I have any to pay her else?

*Flip.* That's true; I never thought of that truly.—But here she is.

*Enter* Mrs. Amlet.

*Clar.* How d' you do? How d' you do, Mrs. Amlet? I hasn't seen you these thousand years, and yet I believe I'm down in your books.

*AmL.* O, madam, I don't come for that, alack.

*Flip.* Good-morrow, Mrs. Amlet.

*AmL.* Good-morrow, Mrs. Flippanta.

*Clar.* How much am I indebted to you, Mrs. Amlet?

*AmL.* Nay, if your ladyship desires to see your bill, I believe I may have it about me.—There, madam, if it be'n't too much fatigue to you to look it over.

*Clar.* Let me see it, for I hate to be in debt, where I am obliged to pay. (*Aside.*)—(*Read's.*) Imprimis. For bolstering out the Countess of Crump's left hip—O fy, this does not belong to me.

*AmL.* I beg your ladyship's pardon. I mistook it indeed; 'tis a countess's bill I have writ out to little purpose. I furnish'd her two years ago with three pair of hips, and am not paid for them yet: but some are better customers than some. There's your ladyship's bill, madam.

*Clar.* For the idea of a new invented commode—Ay, this may be mine, but 'tis of a preposterous length. Do you think I can waste time to read every article, Mrs. Amlet? I'd as lief read a sermon.

*AmL.* Alack-a-day, there's no need of fatiguing yourself at that rate; cast an eye only, if your honour pleases, upon the sum total.

*Clar.* Total; fifty-six pound—and odd things.

*Flip.* But six-and-fifty pound!

*AmL.* Nay, another body would have made it twice as much, but there's a blessing goes along with a moderate profit.

*Clar.* Flippanta, go to my cashier, let him give you six-and-fifty pound. Make haste: don't you hear me? six-and-fifty pound. Is it so difficult to be comprehended?

*Flip.* No, madam, I, I comprehend six-and-fifty pound, but—

*Clar.* But go and fetch it then.

*Flip.* What she means, I don't know; (*Aside.*) but I shall I suppose, before I bring the money. (*Exit* Flip.)

## THE CONFEDERACY.

*Clar.* (Setting her hair in a pocket glass.) The trouble with you gives you a great deal of trouble, Mrs. Amlet.

*Am.* Alack-a-day, a world of pain, madam, and yet there's small profit, as your honour sees by your bill.

*Clar.* Poor woman! Sometimes you have great losses, Mrs. Amlet.

*Am.* I have two thousand owing me, of which I shall never get ten shillings.

*Clar.* Poor woman! you have a great charge of children, Mrs. Amlet?

*Am.* Only one wicked rogue, madam, who, I think, will break my heart.

*Clar.* Poor woman!

*Am.* He'll be hang'd, madam—that will be the end of him. Where he gets it Heav'n knows; but he's always shaking his heels with the ladies, and his elbows with the lords. He's as fine as a prince, and as grim as the best of them; but the ungracious rogue tells all he comes near that his mother is dead, and I am only his nurse.

*Clar.* Poor woman!

*Am.* Alas, madam, he's like the rest of the world; every body's for appearing to be more than they are, and that ruin's all.

*Clar.* Well, Mrs. Amlet, you'll excuse me, I have a little business, Flippanta will bring your money presently. Adieu, Mrs. Amlet. *(Exit Clarissa.)*

*Am.* And I return your honour many thanks. *(Sola.)* Ah, there's my good lady, not so much as read her bill; if the rest were like her, I should soon have money enough to go as fine as Dick himself. *Enter Dick.*

*Dick.* Sure Flippanta must have given my letter by this time; *[Aside.]* I long to know how it has been received.

*Am.* Mis-ricorde! what do I see!

*Dick.* Friends and hags,—the witch my mother!

*Am.* Nay, 't's he; ah, my poor Dick, what art thou doing here, *Aside.*

*Dick.* What a misfortune—

*Am.* Good lard! how thou art bravely deck'd! But it's all one, I am thy mother still, and though thou art a wicked child, Nature will speak, I love thee Dick, still! ah, Dick, my poor Dick. *(Embracing him.)*

*Dick.* Blood and thunder! will you ruin me?

*(Breaking from her.)*

*Am.* Ah, the blasphemous rogue, how he swears;

*Dick.* You destroy all my hopes.

*Am.* Will your mother's kiss destroy you, varlet? Thou art an ungracious bird; kneel down, and ask my blessing, scurrilous Dick.

*Dick.* Death and furies!

*Am.* Ah, he's a proper young man; see what a shape he has, ah, poor child. *(Running to embrace him, he still咒骂ing her.)*

THE CONFEDERACY.

*Dick.* Ome ! keep off, the woman's mad. If any body comes, my fortune's lost.

*Ami.* What fortune, ha ? speak, Graceless. Ah, Dick, come to be hanged, Dick.

*Dick.* Good dear mother now, don't call me Dick here.

*Ami.* Not call the Dick ! Is it not thy name ? What shall I call thee ? Mr. Amlet ? ha ! Art not a presumptuous rascal ? Hark you, sirrah, I hear of your tricks ; you disown me for your mother, and say I am but your nurse. Is it not true ?

*Dick.* No, I love you ; I respect you ; (*Taking her hand.*) I am all duty. But if you discover me here, you ruin the fairest prospect that man ever had.

*Ami.* What prospect ? ha—Come, this is a lie now.

*Dick.* No, my honour'd parent, what I say is true, I'm about a great fortune. I'll bring you home a daughter-in-law in a coach and six horses, if you'll be quiet : I can't tell you no more now.

*Ami.* Is it possible ?

*Dick.* 'Tis true, by Jupiter.

*Ami.* My dear lad—

*Dick.* For heaven's sake—

*Ami.* But tell me, Dick—

*Dick.* I'll follow you home in a moment, and tell you all.

*Ami.* What a shape is there—

*Dick.* Pray, mother go.

*Ami.* I must receive some money here first, which shall go for thy wedding dinner.

*Dick.* Here's somebody coming ; S'death, she'll betray me.

*Enter Flippanta.*

(*He makes signs to his mother.*

*Dick.* Good morrow, dear Flippanta ; how do all the ladies with u ?

*Flip.* At your service, colonel ; as far at least as my interest goes.

*Ami.* Colonel—Law you now, how Dick's respected. (*Aside.*

*Dick.* Waiting for thee, Flippanta ; I was making acquaintance with this old gentlewoman here.

*Ami.* The pretty lad, he's as impudent as a page. (*Aside.*

*Dick.* Who is this good woman, Flippanta ?

*Flip.* A gin of all trades ; an old deggling cheat, that hobbles about from house to house to bubble the ladies of their money. I have a small business of yours in my pocket, colonel.

*Dick.* An answer to my letter ?

*Flip.* So quick indeed ? No, it's your letter itself.

*Dick.* Hast thou not give it then yet.

*Flip.* I han't had an opportunity ; but 'twon't be long first. Won't you go in and see my lady ?

*Dick.* Yes, I'll go and make her a short visit. But, dea Flippanta, don't forget : my life and fortune are in your hands.

*Flip.* Ne'er fear, I'll take care of 'em.

*Ami.* How he traps 'em—lets Dick alone.

(*Aside.*

## THE COMEDY OF

Dick. Your servant good madam. (To Amlet.)  
Amlet. Your honour's worth a thousand crowns,  
with broad shoulders this, Mrs. Flippanta, what's he to be?

Flip. A man of great name; Colonel Shapely.  
Amlet. Is it possible! I have heard much of him but have  
never seen him before: One may be quiet in every place he sees him: he's a fine man truly.

Flip. I think you are in love with him, Mrs. Amlet.  
Amlet. Alas, these days are done with me; but if I were as fair as I was once, and had as much money as now, Colonel Shapely should not catch out the best of a hundred. But I love your men of rank, they have fine ways to distinguish them from the rabble.

Flip. People of quality are fine things indeed, Mrs. Amlet, if they had a little more money; but for want of that, they are forced to do things their great souls are abash'd of. For example—here's my lady—she owes you but six-and-fifty pounds.

Amlet. Well!  
Flip. Well, and she has it not by her to pay you.

Amlet. How can that be?

Flip. I don't know; her cash-keeper's out of humour he says he has no money.

Amlet. What a presumptuous piece of vermin is a cash-keeper; tell his lady he has no money!—Now, Mrs. Flippanta, you may see his bags are full, by his being so fancy.

Flip. If they are, there's no help for't; he'll do what he pleases, till he comes to make up his yearly accounts.

Amlet. But madam plays sometimes; so when she has good fortune, she may pay me out of her winnings.

Flip. O ne'er think of that, Mrs. Amlet; if she had won thousand pounds, she'd rather die in a goal than pay off a thing with it.

Amlet. Why, what shall I do then? for I han't one penny to buy bread.

Flip. —I'll tell you—it just now comes in my head: I know my lady has a little occasion for money, at this time; so—if you lend her—a hundred pound—do you see, then she may pay you your six-and-fifty out of it.

Amlet. Sure, Mrs. Flippanta, you think to make a fool of me.

Flip. No, the Devil fetch me if I do—You shall have a diamond necklace in pawn.

Amlet. O ho, a pawn! That's another case. And when must she have the money?

Flip. In a quarter of an hour.

Amlet. Say no more. Bring the necklace to my house, it shall be ready for you.

Flip. I'll be with you in a moment.

Amlet. Adieu, Mrs. Flippanta.

Flip. Adieu, Mrs. Amlet. (Exit Amlet.—Flippanta fol.)

## THE CONFEDERACY.

money will make us all happy. This spring  
my lady's going, and that's a wheel will turn.  
My lady's young and handsome; she'll have  
more power over her hands before she has been twice at  
Court; the better; the more the girls the richer  
she'll be; never wench got into so hopeful a place:  
she'll have to be sold, a mistress to be debauch'd, and a  
woman to be ruin'd. If I don't feather my nest, and get a good  
dame to die, both a maid and a beggar. (Exit.

ACT II. S C E N E. Mr. Gripe's house.  
*Enter Clarissa and Dick.*

*Clar.* What is the name of dullness is the matter with  
you, colonel? you are as studious as a crack'd

*Dick.* My head, madam, is full of your husband.  
*Clar.* The worst furniture for a head in the universe.  
*Dick.* I am thinking of his passion for your friend Araminta.  
*Clar.* Passion!—Dear Colonel, give it a less violent name.

*Enter Brats.*

*Dick.* Well, sir, what want you?  
*Brats.* The affair I told you of goes ill. [To Dick, aside.]  
There's an action out.

*Dick.* The devil there is!  
*Clar.* What news brings Brats?

*Dick.* Before gad, I can't tell, madam; the dog will never  
speak out. My lord What d'ye-call-him waits for me at my  
looking; is not that it?

*Brats.* Yes, sir.  
*Dick.* Madam, I ask your pardon.

*Clar.* Your servant, sir. (Exeunt Dick and Brats.) Jeffamin!  
[She sits down.]

*Enter Jeffamin.*

*Jeff.* Madam,  
*Clar.* Where's Corinna? call her to me, if her father han't  
lock'd her up: I want her company.

*Jeff.* Madam, her guitar-master is with her.  
*Clar.* Pshaw! she's always taken up with her impudent gu-  
itar-man. Flippanta frays an age with that old fool, Mrs. Amlet.  
And Araminta, before she can come abroad, is so long a plac-  
ing her coquette-patch, that I must be a year without company.  
How insupportable is a moment's uneasiness to a woman of spirit  
and pleasure! [Enter Flippanta] O, art thou come at last?  
Pr'ythee, Flippanta, learne to move a little quicker, thou know'st  
how impatient I am.

*Flip.* Yes, when you expect money: If you had sent me to  
buy a prayer-book, you'd have thought I had sown.

*Clar.* Well, hast thou brought me any after all?  
*Flip.* Ye, I have brought some. There [Giving her a purse.]  
the old hag has struck off her bill, the rest is in that purse.

## THE CONFEDERACY.

*Clar.* 'Tis well ; but take care, Flippanta, my husband, he suspect any thing of this, 'twould vex him, and I don't know how to make him uneasy : so I would spare him these little scenes of trouble, by keeping 'em from his knowledge.

*Flip.* See the tenderness she has for him, and yet her tongue is full of complaining of you.

*Clar.* 'Tis the nature of 'em, Flippanta ; a husband is a growling animal.

*Flip.* How exactly you define them !

*Clar.* O ! I know 'em, Flippanta : though I confess now, poor wretch diverts me sometimes with his ill humour, and as often with he would quarrel with me to-day a little, to put over to-morrow the time, for I find myself in a violent spleen. *Flip* carried a pistol and gloves, and a coach to the door.

*Flip.* Why, whither are you going ?

*Clar.* I can't tell yet, but I would go spend some money, since I have it.

*Flip.* Why, you want nothing that I know of.

*Clar.* How awkward an objection now is that, as if a woman of education bought things because she wanted 'em. [ *Clar.* Araminta.] Lord, what a tedious while you have let me expect you ? I was afraid you were not well ; how d'you do to-day ?

*Aram.* As well as a woman can do, that has not slept all night.

*Flip.* Methinks, madam, you are pretty well awake, however.

*Aram.* O, 'tis not a little thing will make a woman of my spirit look drowsy.

*Clar.* But pr'ythee, what was't disturb'd you ?

*Aram.* Not your husband, don't trouble yourself ; at least, I am not in love with him yet.

*Clar.* Well remember'd, I had quite forgot that master. I wish you much joy, you have made a noble conquest indeed.

*Aram.* But now I have subdu'd the country, pray is it worth my keeping ? You know the ground, you have try'd it.

*Clar.* A barren soil, Heaven can tell.

*Aram.* Yet if it were all cultivated, it would produce something to my knowledge. Do you know, 'tis in my power to ruin this poor thing of yours ? His whole estate is at my service.

*Flip.* Cods-fish, strike him, madam, and let my lady go your halves. There's no sin in plundering a husband, so his wife has share of the booty.

*Aram.* Whenever she gives me her orders, I shall be very ready to obey 'em.

*Clar.* Why, as odd a thing as such a project may seem, Araminta, I believe I shall have a little serious discourse with you about it. But pr'ythee tell me how you have pass'd the night ? For I am sure your mind has been roving over

## THE COMEDY ACT.

any thing or other.

Flippa. I have been studying all the ways my brain  
can plague my husband.

Flippa. I mind you look so fresh this morning,  
after my session of fresh plating ideas all night.

Flippa. Why, even a woman do less than study mischief, when  
she's married and trif'd her self into a burning fever, for  
her husband, and sees a fellow lie smoring by her, stock-still,  
in a fine burning sweat?

Flippa. Now for the difference of womens tempers: if my dear  
wife would but one wisp of his whole life, and only waken  
him when he's ill, I should be the happiest wife in the universe.  
We'll speak no more of these matters as we go, for I must  
be off now, and see the show.

Aram. I have a coach waits at the door, we'll talk of 'em as  
we ride along.

Flippa. The best place in nature, for you know a hackney-  
coach is a natural enemy to a husband.

[Exeunt Clar. and Aram.

Flippa. What a pretty little pair of amiable persons are there  
going to hold a council of war together! Poor birds! What  
would they do with their time, if the plaguing their husbands  
did not help 'em to employment? Well, if idleness be the root  
of all evil, then matrimony's good for something, for it sets  
poor woman to work. But here comes miss. I hope  
I shall help her into the holy state too ere long. And when  
she's over there, if she don't play her part as well as the best of  
'em, I'm mistaken. Hasn't I lost the letter I'm to give her?—  
No, here 'tis; so, now we shall see how pure nature will work  
with her, for art she knows none yet.

Enter Corinna.

Cor. What does my mother-in-law want with me, Flippa-  
ta? They tell me she was asking for me.

Flippa. She's just gone out, so I suppose 'twas no great busi-  
ness.

Cor. Then I'll go into my chamber again.

Flippa. Nay, hold a little if you please. I have some business  
with you myself, of more concern than what she had to say to  
you.

Cor. Make haste then, for you know my father won't let me  
keep you company; he says, you'll spoil me.

Flippa. I spoil you! He's an unworthy man to give you such  
ill impressions of a woman of my honour.

Cor. Nay, never take it to heart, Flippanta, for I don't be-  
lieve a word he says. But he does so plague me with his conti-  
nual scolding, I'm almost weary of my life.

Flippa. Why, what is't he finds fault with?

Cor. Nay, I don't know, for I never mind him; when he  
has babbled for two hours together, methinks I have heard a  
mill going, that's all. It does not at all change my opinion,

THE CONVERSATION.

Flippanta, it only makes my head ache.

Cor. Why, if you can bear it so, you are not so to be pitied in  
matters I thought.

Cor. She pitied ! Why, is it not a miserable thing that a  
young creature as I am shou'd be kept in ~~company~~ <sup>company</sup> with  
with no other company but a parcel of old women, who can't  
teach me geography, arithmetic, French, &c. and a dozen  
useless things ? Fine entertainment indeed for a young girl  
at fifteen ! methinks one's time might be better employ'd.

Flip. Those things will improve your wit.

Cor. Fiddle, fiddle ; hasn't I wit enough already ? My mother-in-law has learn'd none of this trumpery, and is not she as  
happy as this day is long ?

Flip. Then you envy her, I find.

Cor. And well I may. Does she not do what she has a mind  
to, in spite of her husband's teeth ?

Flip. Look you there now : [Aside.] If she has not already  
conceiv'd that to be the supreme blessing of life.

Cor. I'll tell you what, Flippanta ; if my mother-in-law  
would but stand by me a little, and encourage me, and let me  
keep her company, I'd rebel against my father to-morrow, and  
throw all my books in the fire. Why, he can't touch a grain  
of my portion ; do you know that, Flippanta ?

Flip. So—I shall spoil her. [Aside.] Pray Heaven the girl  
don't debase me.

Cor. Look you : in short, he may think what he pleases, he  
may think himself wise ; but thoughts are free, and I may  
think in my turn. I'm but a girl 'tis true, and a foolish one, if  
you believe him ; but let him know, a foolish girl may make  
a wife man's heart ach ; so he had as good be quiet—Now it's  
out—

Flip. Very well ; I love to see a young woman have spirit,  
it's a sign she'll come to something.

Cor. Ah, Flippanta, if you wou'd but encourage me, you'd  
find me quite another thing. I'm a devilish girl in the bot-  
tom ; I wish you'd but let me make one among't you.

Flip. That never can be, 'till you are marry'd. Come, ex-  
amine your strength a little. Do you think you durst venture  
upon a husband ?

Cor. A husband ! Why a—if you would but encourage me.  
Come, Flippanta, be a true friend now. I'll give you advice,  
when I have got a little more experience. Do you in your  
very conscience and foul think I am old enough to be mar-  
ry'd ?

Flip. Old enough ! Why, you are fifteen, are you not ?

Cor. Sixteen ! I am fifteen, two months, and odd days, woman. I keep an exact account.

Flip. The deuce you are !

Cor. Why, do you then truly and sincerely think I am old  
enough ?

Flip. I shew you my book, child.

Cor. Why then so deal as fairly with you, Flippanta, as you do with me, I know no right so any time these three years.

Flip. Now I find you have more wit than ever I thought you had. I shew you what an opinion I have of your discretion.

Cor. I shew you a thing I thought to have thrown in the

Cor. What is it, for Jupiter's sake?

Flip. Something will make your heart chuck within you.

Cor. My dear Flippanta!

Flip. What do you think it is?

Cor. I don't know, nor I don't care, but I'm mad to have it.

Flip. It's a four-corner'd thing.

Cor. What, like a cardinal's cap?

Flip. No, 'tis worth a whole conclave of 'em. How do you like it?

Cor. O land, a letter!—Is there ever a token in it?

Flip. Yes, and a precious one too. There's a handsome young gentleman's heart.

Cor. A handsome young gentleman's heart!

Flip. Then it's time to look grave.

[Aside.]

Flip. There.

Cor. I shan't touch it.

Flip. What's the matter now?

Cor. I shan't receive it.

Flip. Sure you jest.

Cor. You'll find I don't. I understand myself better than to make letters when I don't know who they are from.

Flip. I'm afraid I commended your wit too soon.

Cor. 'Tis all one, I shan't touch it, unless I know who it comes from.

Flip. Hey-day! open it and you'll see.

Cor. Indeed, I shall not.

Flip. Well—then I must return it where I had it.

Cor. That won't serve your turn, madam; my father must have an account of this.

Flip. Sure you are not in earnest?

Cor. You'll find I am.

Flip. So, here's fine work. Thus 'tis to deal with girls before they come to know the distinction of sexes.

Cor. Confess, who you had it from, and perhaps, for this once, I mayn't tell my father.

Flip. Why then, since it must out, 'twas the colonel: but why are you so scrupulous, madam?

Cor. Because, if it had come from any body else—I would not have given a farthing for it.

[Twitching it eagerly out of her hand.]

Flip. Ah, my dear little rogue, [Kissing her.] you frightened me out of my wits.

Cor. Let me read it, let me read it, let me read it, let me

## THE CONFEDERACY.

*Flip. Well—but what does he say to you?*

Cor. Not a word of news, Flippant; 'tis all about business.

*Flp.* Does he not tell you he's in love with you?

Cor. Ay, but he told me that before.

**Flip.** How so? He never spoke to you?

**C. r.** He sent me word by his eyes.

*Flip* Did he so? mighty well. I thought you had been to learn that language.

Cor. O, but you thought wrong, Flippanta. What, because I don't go a visiting, and see the world, you think I know nothing. But you should consider, Flippanta, that the more one's alone, the more one thinks, and 'tis thinking that improves a girl. I'll have you to know; when I was younger: hat I am now, by more than I'll boast of, I thought of things would have made you stare again.

Well, since you are so well vers'd in your business, I suppose I need not inform you, that if you don't write your gallant an answer—he'll die.

Cor. Nay, now, Flippanta, I confess you te'l me something I did not know before. Do you speak in serious sadness? ~~and~~ men given to die, if their mistresses are four to 'em?

*Flip.* Um—I can't say they all die—No, I can't say they do; but truly, I believe it wou'd go very hard with the colonel.

Cor. Lard, I would not have my hands in blood for the—  
fand's; and therefore, Flippanta—if you'll encourage me—

Flp. O, by all means an answer.

Cor. Well, since you say it then, I'll e'en in and do it, tho' I protest to you (lest you should think me too forward now) he's the only man that wears a beard, I'd-ink my fingers for. May be, if I marry him in a year or ' two's time I mayn't be so nice. *(Aside.)* Exit.

### Flippanta *sola*.

Now Heaven give him joy ; he's like to have a rare wife o'thee.  
But where there's money, a man has a plaster to his sore. They  
have a bleſſed time on't who marry for love. See ;—here comes  
an example—Araminta's dread lord.

### *Enter Money-trap.*

"Mon. Ah, Flippanta! How do you do, good Flippanta, how do you do?"

186. Thank you, sir, well, at your service.

Miss. And how does the good family, your master and your

## THE CONSPIRACY.

What's this, Flippanta?

What's this, Flippanta? my master has kick you out there  
and you have to go to bed with your wife.

What's this, I won't say. I have lost my liberty, however, as  
you have not given me. Flippanta: for I know well'd a  
man have for an opportunity to talk with you a little. You  
know, I mean, if I may ask you a few questions?

What's this, Flippanta, you have me to my liberty in my answers.  
What's this, you are going to pay me now. (Aside.)  
What's this, Flippanta, how do your master and  
your wife get on?

What's this, master and wife, generally out of humour, com-  
plaining of one another; and perhaps, have both reason. In short  
what's this 'tis at your house.

What's this, Flippanta? but whose side are you generally of?  
What's this, Ova right side always, my lady's. And if you'll have  
me give any opinion of these masters, sir, I do not think a hus-  
band can ever be in the right.

What's this, Flippanta?

What's this, Little, pecking, creeping, sneaking, stingy, covetous,  
cruel, dirty, cuckoldly things.

What's this, Flippanta?

What's this, Hark you, sir, shall I deal plainly with you? Had I  
got a husband, I wou'd put him in mind that he was married  
as well as I. (Sings.)

For were I the thing call'd a wife,  
And my fool grew too fond of his power,  
He should look like an ass all his life,  
For a prank that I'd play him in an hour.

What's this, la la la la, &c.—Do you observe that, sir?

What's this, Miss, I do; and think you wou'd be in the right on't. But  
what's this, why don't you give this advice to thy mistress?

What's this, Flippanta. For fear it should go round to your wife, sir, for you  
know they are play-fellows.

What's this, O, there's no danger of my wife; she knows I'm none  
of those husbands.

What's this, Are you sure she knows that, sir?

What's this, Miss, I'm suré she ought to know it, Flippanta, for really I  
have but four faults in the world.

What's this, And, pray what may they be?

What's this, Miss, Why, I'm a little slovenly, I thift but once a week.

What's this, Fough!

What's this, Miss, I am sometimes out of humour.

What's this, Provoking!

What's this, Miss, I don't give her so much money as she'd have.

What's this, Insolent!

What's this, Miss, And a—perhaps, I mayn't be quite so young as I was.

What's this, The devil!

What's this, Miss, O, but then consider how 'tis on her side, Flippanta.  
She ruins me with washing, is always out of humour, ever

THE COMMUNION ACT.

“Then, then, how the old bird will be tickled ! —  
“I’ll go back to her home, without being known ; —  
“I’ll be a knave, and a pillar of down the parlour wall,  
“And you, — O, don’t be angry, I say.”

“Take this down, then, of the communion, my dear master ;  
“I’ll be a knave, if you’ll let me.”

“And go back her home, I say.”

“But, — You promise me this —

“And —

“Dick. You know to me —

“And, — Dimples, little.

“Dick. Well, I’ll rely upon you — But one kiss before I go —

“And, now, the Lord love thee ; for though we’re young, —  
“I kiss her heart ; and —

“I kiss her heart ; and — (Exit Dick, Dick.)

“Cor. Gracious Master. Enter Corinna and Flippanta.

“Cor. But thank you, Flippanta, if you don’t think he loves  
me dearly, don’t give him my letter, then all —

“Flip. Let me alone.

“Cor. When he has read it, let him give it you again.

“Flip. Don’t trouble yourself.

“Cor. And not a word of the pudding to my mother-in-law, — and —

“Flip. Enough.

“Cor. When we come to love one another to the purpose, then  
shall know all.

“Flip. Ay, then ‘twill be time.

“Cor. But remember ‘tis you make me do all this now, so if  
any mischief comes on’t, ‘tis you must answer for it.

“Flip. I’ll be your security.

“Cor. I’m young, and know nothing of the master ; but you  
have experience, so it’s your business to conduct me safe.

“Flip. Poor innocence !

“Cor. But tell me, in serious sadness, Flippanta, does he love  
me with the very soul of him ?

“Flip. I have told you so an hundred times, and yet you are  
not satisfied.

“Cor. But, methinks, I’d fain have him tell me so himself.

“Flip. Have patience, and it shall be done.

“Cor. Why, patience is a virtue ; that we must all confess — But  
I fancy, the sooner it’s done the better, Flippanta.

Enter Jessamine.

“Jeff. Madam, yonder’s your geography-master waiting for  
you. (Exit.)

“Cor. Ah ! how I am tir’d with these old fumbling fellows, Flippanta.

“Flip. Well, don’t let them break your heart, you shall be rid  
of them all ere long.

“Cor. Nay, ‘tis not the study I’m so weary of, Flippanta, ‘tis  
the naïve thing that teaches me. Were the colouring of your  
hair, I fancy I could take pleasure in learning every thing it  
could show me.

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Am. And he can show you a present, I can tell you that. What you give me, here's a somebody coming; we must not be seen together out here, or a walking bus—

Cor. I will, I will, I will—On the deuce-aholone! (Enter Mrs. Amlet.)

Flip. O ho, it's Mrs. Amlet—What brings you so soon to us again, Mrs. Amlet?

Am. Ah, my dear Mrs. Flippanta, I'm in a furious fright.

Flip. Why, what's come to you?

Am. Ah! mercy on us all—Madam's diamond necklace—

Flip. What of that?

Am. Did you know you left it in my house?

Flip. Sure I left it! a very pretty question truly!

Am. Nay, don't be angry; say nothing to madam of it, I beseech you—it will be found again, if it be Heav'n's good will. At last, 'tis I must bear the loss on't 'Tis my rogue of a son but he'd hid his birdlime fingers on't.

Flip. Your son, Mrs. Amlet! Do you breed up your children up to such tricks as these then?

Am. What shall I say to you, Mrs. Flippanta? Can I help it? He has been a rogue from his cradle, Dick has. But he has the deserts too. And now it comes in thy head, mayhap, he may have no ill design in this neither.

Flip. No ill design, woman! He's a pretty fellow if he can steal a diamond necklace with a good one.

Am. You don't know him, Mrs. Flippanta, so well as I that bore him. Dick's a rogue, 'tis true, but—mum.

Flip. What does the woman mean?

Am. Hark you, Mrs. Flippanta, is not here a young gentlewoman in your house that wants a husband?

Flip. Why do you ask?

Am. By way of conversation only, it does not concern me; but when she marries, I may chance to dance at the wedding. Remember I tell you so; I who am but Mrs. Amlet.

Flip. You dance at her wedding? you!

Am. Yes I, I; but don't trouble madam about her necklace, perhaps it mayn't go out of the family. Adieu, Mrs. Flippanta. (Exit Mrs. Amlet.)

Flip. What—what—what does the woman mean? The necklace lost? and her son Dick; and a fortune to marry; and she shall dance at the wedding; and—she does not intend I hope, to propose a match between her son Dick and Coriana? By my conscience I believe she does. An old bedlamite!

Enter Bras.

Eras. Well, hussy, how stand our affairs? Has miss writ us an answer yet? My master's very impatient yonder.

Flip. And why the deuce does he not come himself? What does he send such idle fellows as thee of his errands? Here I had her along just now; he won't have such an opportunity again this month, I can tell him that.

Bras. So much the worse for him; 'tis his business—but

## THE CONFEDERACY.

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wanting money, and will never be older.

*Flip.* That last article, I must confess, is a little hard upon you.

*Mon.* Ah, Flippanta, didn't though but know the daily conversations I have, thou'd be the first to exhort my friend. But now I think on't, thou art none of my friend, thou dost not love me at all; no, not at all.

*Flip.* And whither is this little reproof going to lead us now?

*Mon.* You have power over your fair mistress, Flippanta.

*Flip.* Sir!

*Mon.* But what then? you hate me.

*Flip.* I understand you not.

*Mon.* There's not a moment's trouble her naughty husband gives her, but I feel it too.

*Flip.* I don't know what you mean.

*Mon.* If she did but know what part I take in her sufferings—

*Flip.* Mighty obscure.

*Mon.* Well, I'll say no more; but—

*Flip.* All Hebrew.

*Mon.* If thou wou'dst but tell her on't.

*Flip.* Still darker and darker.

*Mon.* I shou'd not be ungrateful.

*Flip.* Ah, now I begin to understand you.

*Mon.* Flippanta—there's my purse.

*Flip.* Say no more; now you explain, indeed—You are in love?

*Mon.* Bitterly—and I do swear by all the Gods—

*Flip.* Hold—Spare 'em for another time, you stand in no need of 'em now. An usurer that parts with his purse gives sufficient proof of his sincerity.

*Mon.* I hate my wife, Flippanta.

*Flip.* That we'll take upon your bare word.

*Mon.* She's the devil, Flippanta.

*Flip.* You like your neighbour's better.

*Mon.* Oh! an angel!

*Flip.* What pity it is the law don't allow trucking!

*Mon.* If it did, Flippanta?

*Flip.* But since it don't, sir—keep the reins upon your passion: don't let your flame range too high, lest my lady shou'd be cruel, and it should dry you up to a mummy.

*Mon.* 'Tis impossible she can be so barbarous, to let me die. Alas, Flippanta, a very small matter wou'd save my life.

*Flip.* Then y're dead—for we women never grant any thing to a man who will be satisfied with a little.

*Mon.* Dear Flippanta, that was only my modesty; but since you'll have it out—I am a very dragon; and so your lady'll find—if ever she think fit to be—Now, I hope you'll stand my friend.

*Flip.* Well, sir, as far as my credit goes, it shall be employ'd in your service.

## THE CONFEDERACY.

*Mrs.* My best Flippants!—tell her—I'm all hers—tell her—*my body's* hers—and tell her—*my estate's* hers. Lord have mercy upon me, how I'm in love!

*Flip.* Poor man! what a sweat he's in! But hark—I hear *my master's* song for Heaven's sake compose yourself a little, you *won't* be such a fit, or my conscience he'll find you out.

*Mrs.* Ah dear, I'm in such an emotion, I dare not be seen; put me in this closet for a moment.

*Flip.* Closet, man! it's too little, your love wou'd strifle you. Go air yourself in the garden a little, you have need on't, i'faith. [She puts him out.]

A rare adventurer, by my troth. This will be curious news to the wives. Fortune has now put their husbands into their hands, and I think they are too sharp to neglect its favours.

*Enter Gripe.*

*Gripe.* O, here's the right hand; the rest of the body can't be far off. Where's my wife, huswife?

*Flip.* An admirable question!—Why, she's gone abroad, sir.

*Gripe.* Abroad, abroad, abroad already? Why, she us's to be stowing in her bed three or four hours after this time, as late as 'tis: What makes her gadding so soon?

*Flip.* Busines, I suppose.

*Gripe.* Busines! she has a pretty head for busines truly: O ho, let her change her way of living, or I'll make her change a light heart for a heavy one.

*Flip.* And why would you have her change her way of living, sir? you see it agrees with her. She never look'd better in her life.

*Gripe.* Don't tell me of her looks, I have done with her looks long since. But I'll make her change her life, or—

*Flip.* Indeed, sir, you won't.

*Gripe.* Why, what shall hinder me, Insolence?

*Flip.* That which hinders most husband's; contradiction.

*Gripe.* Suppose I resolve I won't be contradicled?

*Flip.* Suppose she resolves you shall?

*Gripe.* A wife's resolution is not good by law.

*Flip.* Nor a husband's by custom.

*Gripe.* I tell the I will not bear it.

*Flip.* I tell you, sir, you will bear it.

*Gripe.* Oons, I have borne it three years already.

*Flip.* By that you see 'tis but giving your mind to it.

*Gripe.* My mind to it! Death and the Devil! My mind to it!

*Flip.* Look ye, sir, you may swear and damn, and call the Furies to assist you; but, till you apply the remedy to the right place, you'll never cure the disease. You fancy you have an extravagant wife, is't not so?

*Gripe.* Erryth'ee change me that word fancy, and it is so.

*Flip.* Why there's it. Men are strangle'y troubled with the vapours of late. You'll wonder now, if I tell you, you have

"the most reasonable wife in town : and that all the disorders you think you see in her, are only here, here, here in your own house.

[Thumping his forehead.]

*Gripe.* She is then, in thy opinion, a reasonable woman ?

*Flip.* By my faith I think so.

*Gripe.* I sha'll run mad—Name me an extravagance in the wor'd she is not guilty of.

*Flip.* Name me an extravagance in the world she is guilty of.

*Gripe.* Come then : Does not she put the whole house in disorder ?

*Flip.* Not that I know of, for she never comes into it but to sleep.

*Gripe.* 'Tis very well : Does she employ any one moment of her life in the government of her family ?

*Flip.* She is so submissive a wife, she leaves it entirely to you.

*Gripe.* Admirable ! Does not she spend more money in coach-hire and chair-hire, than would maintain six children.

*Flip.* She's too nice of your credit to be seen daggling in the streets.

*Gripe.* Good ! Do I set eye on her sometimes in a week together ?

*Flip.* That, sir, is because you are never stirring at the same time ; you keep odd hours ; you are always going to bed when she's rising, and rising just when she's coming to bed.

*Gripe.* Yes truly night into day, and day into night, that's her trade ; but these are trifles : has she not lost her diamond necklace ? Answer me to that, Trapes.

*Flip.* Yes ; and has sent as many tears after it, as if it had been her husband.

*Gripe.* Ah !—the devil take her ; but enough. 'Tis refolv'd, and I will put a stop to the course of her life, and so she shall know, the first time I meet with her ; [Aside.] which, tho' we are man and wife, and lie under one roof, 'tis very possible may not be this fortnight. [Exit Gripe.]

Flippanta *folia.*

Nay, thou hast a blessed time on't, that must be confess'd. What a miserable devil is a husband ! insupportable to himself and a plague to every thing about him. But he'd has good be still, for he'll miss of his aim. If I know her, (which I think I do) she'll set his blood in such a ferment, it shall bubble out at every pore of him ; whilst hers is so quiet in her veins, her pulse shall go like a pendulum. [Exit.]

ACT III. SCENE Mrs. Amler's House. *Enter Dick.*

*Dick.* **W**HERE's this old wounau ?—A-hey. What the devil, nobody at home ! Ha ! her strong box !—and the key isn't ! 'tis so. Now Fortune be my friend. What the deuce—not a penny of money in cash !—Nor a checker-note !—Nor a bank-bill !—[searching the strong box.] Nor a

## THE CONFEDERACY.

smashed Dick ! Now — Mum — here's something — A diamond necklace, by all the Gods ! Oons the old woman — Zefz. (Claps the necklace in his pocket, (Enter Mrs. Amlet. Dick runs and gets her Muff.) Pray, mother, pray to, &c.

Am. Is it possible ! — Dick upon his humble knee ! Ah ! my dear child ! — May Heaven be good unto thee.

Dick. I'm come, my dear mother, to pay my duty to you, and to ask your consent to —

Am. What a shape is there !

Dick. To ask your consent, I say, to marry a great fortune ; for what is riches in this world, without a blessing ? and how can there be a blessing, w' thout respect and duty to parents ?

Am. What a noise he has !

Dick. And therefore it being the duty of every good child, not to dispose of himself in marriage, without the —

Am. Now the Lord love thee (Kissing him.) — for thou art a goodly young man. Well, Dick — and how goes it with the lady ? are her eyes open to thy charms ? does she see what's for her own good ? Is she sensible of the blessings thou hast in store for her ? Ha ! is all sure ? Hast thou broke a piece of money with her ? Speak, bird, do : don't be modest, and hide thy love from thy mother, for I'm an indulgent parent.

Dick. Nothing under heaven can prevent my good fortune, but it's being discover'd I am your son —

Am. Then thou art still a sham'd of thy natural mother — Graceless ! Why, I'm no whore, farrah.

Dick. I know you are not — A whore ! Bless us all —

Am. No ; my reputation's as good as the best of them ; and tho' I am old, I'm chaste, you rascal, you.

Dick. Lord, that is not the thing we talk of, mother ; but —

Am. I think, as the world goes, they may be proud of marrying their daughter into a virtuous family.

Dick. Oons, virtue is not the case —

Am. Where she may have a good example before her eyes.

Dick. O Lord ! O Lord ! O Lord !

Am. I'm a woman that don't so much as encourage an incontinent look toward me.

Dick. I tell you, s'death, I tell you —

Am. If a man shou'd make an uncivil motion to me, I'd spit in his lascivious face : and all this you may tell them, farrah.

Dick. Death and furies ! the woman's out of her —

Am. Don't you swear, you rascal you, don't you swear ; we shall have thee hang'd at last, and then I shall be disigne'd.

Dick. Why then in cold blood hear me speak to you : I tell you it's a city fortune I'm about ; she cares not a fig for your virtue : he'll hear of nothing but quality ; she has quarrelled with one of her friends for having a better complexion, and is resolv'd she'll marry, to take place of her.

Am. What a cherry lip is there !

Dick. Therefore, good dear mother, now have a care, and don't discover me ; for if you do all's lost.

*Clar.* Now that's a vile article, Araminta; for that thing your husband is so like mine—

*Flip.* Flus, there's a fumble indeed. Pray, madam, don't be so squeamish; tho' the meat be a little flat, we'll find you inv'ry sauce to it.

*Clar.* This wench is so mad.

*Flip.* Why, what in the name of Lucifer is it you have to do, that's so terrible?

*Brafs.* A civil look only,

*Aram.* There's no great harm in that?

*Flip.* An obliging word.

*Clar.* That one may afford 'em.

*Brafs.* A little smile, *a propos.*

*Aram.* There's but giving one's self an air.

*Flip.* Receive a little letter perhaps.

*Clar.* Women of quality do that from fifty odious fellows.

*Brafs.* Suffer (may be) a squeeze by the hand.

*Aram.* One's so us'd to that, one does not feel it.

*Flip.* Or if a kiss wou'd do't.

*Clar.* I'd die first.

*Brafs.* Indeed, ladies, I doubt 'twill be necessary to—

*Clar.* Get their wretched money, without paying so dear for it.

*Flip.* Well, just as you please for that, my ladies; but I suppose you'll play upon the figure with your favours, and not piqûre yourselves upon being one more grateful than another.

*Brafs.* And state a fair account of receipts and disbursements.

*Aram.* That I think shou'd be, indeed.

*Clar.* With all my heart, and Brafs shall be our book-keeper. So get thee to work, man, as fast as thou canst; but not a word of all this to thy master.

*Brafs.* I'll observe my order, madam. (Exit Brafs.)

*Clar.* I'll have the pleasure of telling him myself; he'll be violently delighted with it: 'tis the best man in the world, Araminta; he'll bring us a rare company to-morrow, all sorts of gamblers; and thou shalt see my husband will be such a beast to be out of humour at it.

*Aram.* The monster—But hush, here's my dear approaching; pr'ythee let's leave him to Flippants.

*Flip.* Ay, pray do; I'll bring you a good account of him, I'll warrant you.

*Clar.* Dispatch then, for the buffet-table's in hand.

(Exeunt Clar. and Aram.)

Flippants solo.

So, now have at him; here he comes: we'll try if we can pillage the usurer, as he does other folks.

Enter Moneytrap.

*Mrs.* Well, my pretty Flippants, is thy mistress come home?

*Flip.* Yes, sir.

*Mrs.* And where is she, pr'ythee?

## THE CONFEDERACY.

“Good morning, Mr. ————. What's the news?” said Mrs. Elliot. “How does me?”

“Very French right, sir; my lady'll come home and go abroad when she's an hour, when she is either in very good humour, or very bad.”

May. Good Jack ! but I'll warrant, in general, 'tis her naughty husband that makes her house uneasy to her. But hast thou said a little something to her, chicken, for an expiring lover ? ah !

Ellis. Said—yes, I have said, much good may it do me.

Mr. Well! and how?

Flip. And how!—And how do you think you wou'd have me do? and you have such a way with you, one can refuse you nothing. But I have brought myself into a fine business by it.

Miss. Good luck—But I hope, Flippanta—

175. "They, your hopes will do much, when I am turn'd out  
of doors.

Mr. Was the then terribly angry?

*Tip.* Oh! had you seen how she flew, when she saw where I was pointing; for you must know I went round the bush, and round the bush, before I came to the matter.

Miss. Nay, 'tis a ticklish point, that must be own'd.

"My word is it—I mean where a lady's truly virtuous, for that's our case, you must know."

...A very dangerous cafe indeed.

195. But I can tell you one thing—she has an inclination

Mr. Is it possible! *Is it possible!*

Miss. Yes, and I told her so at last.

Slap—and did me bring it to you for a token.

(Giving him a slap)

Miss. And you have lost none on't by the way, with a pox (Aside)

USA. By gosh, this T-shirt looks the best in the world.

Now this, I think, looks the best to me. but really it feels a little odd.

**Elsp.** Why you must know, ladies have different ways of expressing their kindness, according to the humour they are in: if she had been in a good one, t had been a kiss; but as long as he live you something, your affairs go well.

M.r. Why, truly, I am a little ignorant in the mysterious  
ways of love, so I must be guided by thee. But pray thee, take  
up no good humour next token she sends me.

Flü. Ah—good humour.

Fif. Poor lady!

Mr. Hall

... If I don't tell you all—

Mr. What then?

Flp. You wou'd not expect to see her in one o' good wine.

Mon. Why, I pray ?

Flip. I must own, I did take an unseasonable time to talk of love-matters to her.

Mon. Why, what's the matter ?

Flip. Nothing.

Mon. Nay, pr'ythee tell me ?

Flip. I dare not.

Mon. You must indeed.

Flip. Why, when women are in difficulties, how can they think of pleasure.

Mon. Why, what difficulties can she be in ?

Flip. Nay, I do but guess, after all ; for she has that grandeur of soul, she'd die before she'd tell.

Mon. But what dost thou suspect ?

Flip. Why, what should one suspect, where a husband loves nothing but getting of money, and a wife nothing but spending on't ?

Mon. So she wants that same then ?

Flip. I say no such thing, I know nothing of the matter ; ~~you~~ make now wrong interpretation of what I say, my lady wants nothing that I know of. 'Tis true—she has had ill-luck at cards of late, I believe she has not won once this month : but what of that ?

Mon. Ha !

Flip. 'Tis true, I know her spirit's that, she'd see her husband hang'd before she'd ask him for a farthing.

Mon. Ha !

Flip. And then I know him again, he'd see her drown'd before he'd give her a farthing ; but that's a help to your ~~lady~~, you know.

Mon. Tis so, indeed.

Flip. Ah—well I'll say nothing ; but if she had none of these things to fret her—

Mon. Why really, Flippanta—

Flip. I know what you are going to say now ; you are going to offer your service, but 'twon't do ; you have a mind to play the gallant now, but it must not be ; you want to be showing your liberality, but 'twon't be allowed ; you'll be pressing me to offer it, and she'll be in a rage. We shall have the devil to do.

Mon. You mistake me, Flippanta ; I was only going to say—

Flip. Ay, I know what you were going to say, well enough ; but I tell you it will never do so. If one could find out some way now—ay—let me see—

Mon. Indeed I hope—

Flip. Pray be quiet—no—but I'm thinking—hum—she'll smokē that tho'—let us consider—If one could find a way to—Tis the nicest point in the world to bring about, she'll never touch it if she knows from whence it comes.

Mon. Shall I try if I can reason her husband out of twenty pounds, to make her easy the rest of her life ?

## THE CONSPIRACY.

Flip. Twenty pounds, now?—why you shall see her set that upon a case. O—she has a great fool.—Besides, if her husband should chide her, it might in time take off her aversion to him, and by consequence, her inclination to you. No, no, it must never come that way.

Mrs. What shall we do then?

Flip. Hold still—I have it. I'll tell you what you shall do.

Mrs. Ay.

Flip. You shall make her—a restitution—of two hundred pounds.

Mrs. Hah!—a restitution!

Flip. Yes, yes, 'tis the luckiest thought in the world: madam often plays, you know, and folks who do so, meet now and then with sharpers. Now you shall be a sharper.

Mrs. A sharper!

Flip. Ay, ay, a sharper; and having cheated her of two hundred pounds, shall be troubled in mind, and send it her back again. You comprehend me?

Mrs. Yes I, I, comprehend, but a—won't she suspect if it be so much?

Flip. No, no, the more the better.

Mrs. Two hundred pounds!

Flip. Yes, two hundred pounds—Or, let me see—so even a sum may look a little suspicious—ay—let it be two hundred and thirty; that odd thirty will make it look so natural, the devil won't find it out.

Mrs. Hah!

Flip. Pounds, too, look I don't know how; guineas, I fancy were better—ay, guineas, it shall be guineas. You are of that mind, are you not?

Mrs. Um—a guinea you know, Flippanta, is—

Flip. A thousand times genteeler, you are certainly in the right on't; it shall be as you say, two hundred and thirty guineas.

Mrs. Ho—well, if it must be guineas, let's see, two hundred guineas.

Flip. And thirty; two hundred and thirty: if you mistake the sum, you spoil all. So go put them in a purse, while it's fresh in your head, and send 'em to me, with a penitential letter, defining I'll do you the favour to restore them to her.

Mrs. Two hundred and thirty pounds in a bag!

Flip. Guineas, I say, guineas.

Mrs. Ay, guineas, that's true. But, Flippanta, if she don't know they come from me, then I give my money for nothing, you know.

Flip. Pshaw, leave that to me, I'll manage the stock for you; I'll make it produce something, I'll warrant you.

Mrs. Well, Flippanta, 'tis a great sum indeed; but I'll go by what I can do for her. You say, two hundred guineas in a purse?

Flip. And thirty; if the man's in his senses.

now, my dear, let thee and I talk a little of our own : I grow  
most damnable in love with time, dost hear that ?

*Flip.* Phu ! thou art always timing things wrong ; my head  
is full, at present, of more important things than love ?

*Brafs.* Then it's full of important things indeed : dost wear  
a privy counsellor ?

*Flip.* I want an affiance.

*Brafs.* To do what ?

*Flip.* Mischief.

*Brafs.* I'm thy man—touch

*Flip.* But before I venture to let thee into my project,  
pr'ythee tell me, whether thou find'st a natural disposition to  
ruin a husband to oblige his wife ?

*Brafs.* Is she handsome ?

*Flip.* Yes.

*Brafs.* Why then my disposition's at her service.

*Flip.* She's beholden to thee.

*Brafs.* Not she alone, neither, therefore don't let her  
vain upon't ! for I have three or four affairs of that kind going  
at this time.

*Flip.* Well, go carry this epistle from miss to thy master ;  
and when thou com'st back, I'll tell thee thy business.

*Brafs.* I'll know it before I go, if you please.

*Flip.* Thy master waits for an answer.

*Brafs.* I'd rather he thou'd wait than I.

*Flip.* Why then, in short, Araminta's husband is in love with  
my lady.

*Brafs.* Very well, child, we have a Rowland for her Oliver,  
thy lady's husband is in love with Araminta.

*Flip.* Who told you that, sirrah ?

*Brafs.* 'Tis a negotiation I am charg'd with, pert. Did not  
I tell thee, I did business for half the town ? I have managed  
master Gripe's little affairs for him these ten years, you'll see.

*Flip.* Hark thee, Brafs, the game's in our hands, if we can  
but play the cards.

*Brafs.* Pique and repique, you jade you, if the wives will  
fall into a good intelligence.

*Flip.* Let them alone ; I'll answer for them they don't slip  
the occasion—See here they come. They little think what a  
piece of good news we have for them.

Enter Clarissa, Araminta, and Jeffamin.

*Clar.* Jeffamin ! here boy, carry up those things into my  
dressing-room, and break as many of them by the way as you  
can, be sure. [Exit Jeffamin.]—O ! art thou there, Brafs !  
What news ?

*Brafs.* Madam, I only call'd in as I was going by.—But some  
little propositions Mrs. Flippanta has been starting, have kept  
me here to offer your ladyship my humble service.

*Clar.* What propositions ?

*Brafs.* She'll acquaint you, madam.

*Clar.* Is there any thing new, Flippanta ?

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Miss. Yet, and every time.

Clor. These fellows of yours ; but let's have it, quick.

Miss. Well, then, you have made a compact.

Clor. Well, then, of who I speak.

Miss. Of Mr. Mincosity, that's all.

Anna. My husband !

Miss. Yes, your husband, madam : you thought fit to corrupt  
me, so now we are even with you.

Anna. Sure thou art in jest, Flippanta.

Miss. Serious as my devotions.

Miss. And the crafty intrigues, ladies, is what our brains have  
been at work about.

Anna. My dear !

Clor. My life !

Anna. My soul !

Clor. My soul !

Anna. The fiends have done this.

(Hugging one another.)

Clor. The party little twinklers.

Miss. And what will you do for them now ?

Clor. What graceful creatures ought ; shew 'em we don't  
mean them ill.

Anna. But is not this a wager between those two blockheads ?

Clor. I would not give a shilling to go the winner's halves.

Anna. Then 'tis the most fortunate thing that ever could  
happen to us.

Miss. All your last night's ideas. Arminata, were trifles to it.

Anna. Brafs (my dear) will be useful to us.

Miss. At your service, madam.

Clor. Flippanta will be necessary, my life.

Miss. She waits your commands, madam.

Anna. For my part then, I recommend my husband to thee,  
Flippanta, and make it my earnest request thou won't leave him  
unaided ever.

Miss. I'll do all I can to obey you, madam.

Miss. (To Clor.) If your ladyship wou'd give me the  
same kind order for yours.

Clor. O ! If thou speak'ft him, Brafs, I'm thy enemy till I die.

Miss. 'Tis enough, madam, I'll be sure to give you rea-  
sonable account of him. But how do you intend we shall pro-  
ceed, ladies ? Must we storm the purse at once, or break ground  
in form, and carry it by little and little ?

Clor. Seven, dear Brafs, seven : ever whilst you live, storm.

Anna. O, by all means ; must it not be so, Flippanta ?

Miss. In four-and-twenty hours, two hundred pounds a-piece,  
that's my instance.

Miss. Very well. But, ladies, you'll give me leave to put  
you in mind of some little expence in favour, 'twill be necessary  
you are at, to these honest gentlemen.

Anna. Favours, Brafs !

Miss. Um — — some small masters, madam, I doubt must be.

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*Mrs.* And thirty, 'tis true; I always forget that forty.

*Flip.* So, get thee gone, thou art a rare fellow, i'faith. But—  
—it's thee, is't not?

*Enter Bras.*

*Bras.* It is, housewife. How go matters? I staid till thy gentleman was gone. Hast done any thing towards our common purse?

*Flip.* I think I have; he's going to make us a restitution of two or three hundred pounds.

*Bras.* A restitution!—good.

*Flip.* A new way, sirrah; to make a lady take a present without putting her to the blush.

*Bras.* 'Tis very well, mighty well indeed. Pr'ythee who's thy master? let me try if I can persuade him to be troubled in mind too.

*Flip.* Not so hasty; he's gone into his closet to prepare himself for a quarrel, I have advis'd him to—with his wife.

*Bras.* What to do?

*Flip.* Why, to make her stay at home, now she has resolv'd to do it beforehand. You must know, sirrah, we intend to make a merit of our basset-table, and get a good pretence for the merry companions we intend to fill his house with.

*Bras.* Very nicely spun, truly; thy husband will be a happy man.

*Flip.* Hold your tongue, you fool you. See here comes your master.

*Bras.* He's welcome.

*Enter Dick.*

*Dick.* My dear Flippanta! how many thanks have I to pay thee?

*Flip.* Do you like her stale?

*Dick.* The kindest little rogue! there's nothing but she gives me leave to hope. I am the happiest man the world has in its care.

*Flip.* Not so happy as you think for neither, perhaps; you have a rival, sir, I can tell you that.

*Dick.* A rival!

*Flip.* Yes, and a dangerous one too.

*Dick.* Who, in the name of terror?

*Flip.* A devilish fellow, one Mr. Amlet.

*Dick.* Amlet! I know no such man.

*Flip.* You know the man's mother tho'; you met her here, and are in her favour, I can tell you. If he work you in your mistress, you sha'nt marry her, and disinherit him.

*Dick.* If I have no other rival but Mr. Amlet, I believe I sha'nt be much disturb'd in my amour. But can't I see Corinna?

*Flip.* I don't know; she has always some of her masters with her; but I'll go see if she can spare you a moment, and bring you word.

(Exe.)

## THE CONFEDERACY.

Dick. I wish my old hobbling mother han't been blabbing something here she should not do.

Brais. Fear nothing, all's safe on that side yet. But how speaks young mistress's epistle? soft and tender?

Dick. As pen can write.

Brais. So you think all goes well there?

Dick. As my heart can wish.

Brais. You are sure on't?

Dick. Sure on't!

Brais. Why then, ceremony aside. [putting on his hat.] you and I must have a little talk, Mr. Amlet.

Dick. Ah. Brais, what art thou going to do? wo't ruin me?

Brais. Look you, Dick, few words; you are in a smooth way of making your fortune; I hope all will roll on. But how do you intend matters shall pass 'twixt you and me in this business?

Dick. Death and furies! What a time dost take to talk on't?

Brais. Good words, or I betray you; they have already heard of one Mr. Amlet in the house.

Dick. Here's a son of a whore!

[Aside.]

Brais. In short, look smooth, and be a good prince. I am your valet, 'tis true: your footman, sometimes, which I'm engag'd at; but you have always had the ascendant, I confess: when we were school-fellows, you made me carry your books, make your exercise, own your rogueries, and sometimes take a whipping for you. When we were fellow-prentices, tho' I was your senior, you made me open shop, clean my master's shoes, cut last at dinner, and at all the crust. In our sins too, I must own you still kept me under; you soar'd up to the mistress, while I was humble with the maid. Nay, in our punishments you still made good your post; for when once upon a time I was sentenc'd but to be whipp'd, I cannot deny but you were condemn'd to be hang'd. So that in all times, I must confess, your inclinations have been greater and nobler than mine; however, I cannot confess that you shou'd at once fix fortune for life, and I dwell in my humilities for the rest of my days.

Dick. Hark thee, Brais, if I do not most nobly by thee, I'm a d—g.

Brais. And when?

Dick. As soon as ever I am married.

Brais. Ay, the pox take thee.

Dick. Then you mistrust me?

Brais. I do, by my faith. Look you, sir, some folks we mistrust, because we don't know them: others we mistrust, because we do know them: and for one of these reasons I desire there may be a bargain beforehand: if not, [Raising his voice.] look ye, Dick Amlet—

Dick. Soft, my dear friend and companion. The dog will ruin me. [Aside.] Say, what is't will content thee?

Brais. Oho

Dick. But how canst thou be such a barbarian?

*Brafs.* I learnt it at Algiers.

*Dick.* Come, make thy Turkish demand then.

*Brafs.* You know you gave me a bank-bill this morning to receive for you.

*Dick.* I did so, of fifty pounds, 'tis thine. So, now thou art satisfy'd, all's fix'd.

*Brafs.* It is not indeed. There's a diamond-necklace you robb'd your mother of e'en now.

*Dick.* Ah, you Jew!

*Brafs.* No words.

*Dick.* My dear Brafs!

*Brafs.* I insist.

*Dick.* My old friend!

*Brafs.* Dick Amlet, [Raising his voice.] I insist.

*Dick.* Ah, the cormorant—Well, 'tis thine: but thou'lt never thrive with it.

*Brafs.* When I find it begins to do me mischief, I'll give it you again. But I must have a wedding suit.

*Dick.* Well.

*Brafs.* Some good lace.

*Dick.* Thou sha't.

*Brafs.* A stock of linen.

*Dick.* Enough.

*Brafs.* Not yet—a silver hilted sword.

*Dick.* Well thou sha't have that too. Now thou hast every thing.

*Brafs.* God forgive me, I forgot a ring of remembrance; I wou'd not forget all these favours for the world: a sparkling diamond will be always playing in my eye, and put me in mind of them.

*Dick.* This unconcionable rogue! (Aside.) Well I'll bepeak one for thee.

*Brafs.* Brilliant.

*Dick.* It shall. But if the thing don't succeed after all—

*Brafs.* I'm a man of honour, and restore: and so the treaty being finish'd, I strike my flag of defiance, and fall into my respects again. (Taking off his hat.)

Enter Flippanta.

*Flip.* I have made you wait a little, but I could not help it, her master is but just gone. He has been shewing her prince Eugene's march into Italy.

*Dick.* Pr'ythee let me come to her, I'll shew her a part of the world he has never shewn her yet.

*Flip.* So I told her, you must know; and she said she could like to travel in good company: so if you'll flip up those stairs you shall try if you can engage upon the journey.

*Dick.* My dear Flippanta!

*Flip.* None of your dear acknowledgments, I beseech you but up stairs as hard as you can drive.

*Dick.* I'm gone.

(Exit Dick.)

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*Flip.* And do you follow him, Jack-a-dandy, and see he is not surpris'd.

*Bras.* I thought that was your po'. Mrs. Useful: but if you'll come and keep me in humour, I don't care if I share the duty with you.

*Flip.* No words, surrah, but follow him, I have somewhat else to do.

*Bras.* The jade's so absolute there's no contesting with her. One kiss tho' to keep the sentinel warm. (*Gives her a long kiss.*)

(*Exit Bras.*)

*Flip.*— (*Wiping her mouth.*) But let me see, what have I to do now? This restitution will be here quickly, I suppose: in the mean time, I'll go know if my lady's ready for the quarrel yet. Master, yonder, is so full on't, he's ready to burst; but we'll give him vent by-and-bye with a witness.

(*Exit.*)

## ACT IV. SCENE Gripe's House.

*Enter Corinna, Dick, and Bras.*

*Bras.* **D**ON't fear, I'll give you timely notice.

(*Goes to the door.*)

*Dick.* Come, you must consent, you shall consent. How can you leave me thus upon the rack? A man who loves you to that excels that I do.

*Cor.* Nay, that you love me, sir, that I am satisfy'd in, for you have sworn you do: and I'm so p'leas'd with it, I'd fain have you do so as long as you live, so we must never marry.

*Dick.* Not marry, my dear! why, what's our love good for, if we don't marry?

*Cor.* Ah— I'm afraid 'twill be good for litt'e, if we do.

*Dick.* Why do you think so?

*Cor.* Because I hear my father and mother, and my uncle and aunt, and Araminta and her husband, and twenty other married folks say so from morning to night.

*Dick.* Oh, that's becau'e they are bad husbands and bad wives; but in our case there will be a good husband and a good wife, and so we shall love for ev'r.

*Cor.* Why, there may be something in that truly; and I'm always willing to hear reason, as a reasonable young woman ought to do. But are you sure, sir, tho' we are very good now we shall be so when we come to be betver acquainted?

*Dick.* I can answer for myself, at least.

*Cor.* I wish you could answer for me too. You see I am a plain dealer, sir, I hope you don't like me the worse for it.

*Dick.* O, by no means, 'tis a sign of admirable morals, and I hope, since you practise it yourself, you'll approve of it in your o'er. In one word therefore, (for 'tis in vain to m'nee the winter) my resolution's fix'd, and the world can't stagger me, marry—or I die.

*Cor.* Indeed, sir, I have much ado to believe you; the disease of love is seldom so violent.

THE COMEDY OF ACHILLES.

Dick. Madam, I have two diadems to end my interview—  
the first don't do'z, the latter shall. [Drawing his sword] and  
in my heart, 'other's in my scabbard.

Cor. Not for a diadem, (Grazing hold o' his) And put it  
up, put it up.

Dick. How absolute is your command! (Dropping his sword.)  
A word, you see, disarms me.

Cor. What a power I have over him! (Afird.) The wondrous  
deeds of love!—Pray, sir, let me have no more of these rude  
doings tho'; perhaps I mayn't be always in the laying humour  
I'm in, if I had let him stick himself. I shou'd have been  
envy'd by all the great ladies in the town.

Dick. Well, madam, have I then your promise, you'll make  
me the happiest of mankind?

Cor. I don't know what to say to you; but I believe I make  
good promise, for I find I shall certainly do't.

Dick. Then let us seal the contract thus. (Kisses her.)

Cor. Um—he has almost taken away my breath: he kills  
purely. (Afird.)

Dick. Hark—somebody comes. (Bras Antonio.)  
Bras. Gard there, the enemy—no, hold, y'are safe, this  
Flippanta.

Enter Flippanta.

Flip. Come, have you agreed the matter? if not, you must  
end it another time, for your father's in motion, so pray hys  
and part.

Cor. That's sweet and sour. [They kiss.] Adieu t'ye, ~~my~~  
Exeunt Dick and Cor.

Enter Clarissa.

Clar. Have you told him I'm at home, Flippanta?

Flip. Yes, madam.

Clar. And that I'll see him?

Flip. Yes, that too: but here's news for you, I have just now  
received the restitution.

Clar. That's killing pleasure; and how much has he re-  
stor'd me?

Flip. Two hundred and thirty.

Clar. Wretched rogue! but retreat, your master's coming to  
quarrel.

Flip. I'll be within call if things run high. (Exit.)

Enter Gripe.

Gripe. O ho!—are you there i'faith? madam, your humble  
servant, I'm very g'ad to see you at home, I thought I shou'd  
never have had that honour again.

Clar. Good-morrow, my dear, how'dye do? Flippanta says  
you are out of humour, and that you have a mind to quarrel  
with me: Is it true? ha'—I have a terrible pain in my head,  
I give you notice on't beforehand.

Gripe. And how the pox should it be otherwise? it's a won-

## THE CONFEDERACY.

*Clor.* You are not dead, as at wou'd you were. [ *Abrege.* ] with the  
same hand. Are you not affay'd ? and do you not blush to—  
*Clor.* My dear child, you crack my brain; soften the harsh-  
ness of your voice; say what thou wou't, but let it be in an  
agreeable tone—

*Gripe.* Tont, madam ! don't tell me of a tone—

*Clor.* O—if you will quarrel, do it with temperance; let it  
be all in cool blood, even and smooth, as if you were not mov'd  
with what you said; and then I'll hear you, as if I were not  
mov'd with it neither.

*Gripe.* Had ever man such need of patience ? Madam, madam,  
I beseech you, madam—

*Clor.* Another key, or I'll walk off.

*Gripe.* Don't provoke me.

*Clor.* Shall you be long, my dear, in your remonstrances ?

*Gripe.* Yes, madam, and very long.

*Clor.* If you wou'd quarrel en *Abrege*, I should have a world  
of obligations to you.

*Gripe.* What I have to say, forsooth, is not to be express'd  
en *Abrege*, my complaints are too numerous.

*Clor.* Complaints ! of what, my dear ? Have I ever given  
you subject of complaint, my life ?

*Gripe.* O pox ! my dear and my life ! I desire none of your  
complaints.

*Clor.* How ! find fault with my kindness, the world will  
guess by this what the rest of your complaints may be. I must  
tell you, I'm scandaliz'd at your procedure.

*Gripe.* I must tell you, I am running mad with yours.

*Clor.* Ha ! how insupportable are the humours of some hus-  
bands, so full of fancies, and so ungovernable : what have you  
in the world to disturb you ?

*Gripe.* What have I to disturb me ! I have you, death and  
the devil !

*Clor.* Ay, merciful Heaven ! how he swears ! You shou'd  
never accustom yourself to such words as these ; indeed, my  
dear, you shou'd not ; your mouth's always full of them.

*Gripe.* Blood and thunder, madam—

*Clor.* Ah, he'll fetch the house down : do you know you  
make me tremble for you ? Flippanta ! who's there ? Flippanta.

*Gripe.* Here's a provoking devil for you !

*Enter Flippanta.*

*Eip.* What in the name of Jove's the matter ? you raise the  
neighbourhood.

*Clor.* Why, here's your master in a most violent fuss, and no  
mortal soul can tell for what.

*Gripe.* Not tell for what !

*Clor.* No, my life. I have begg'd him to tell me his griefs,  
Flippanta ; and then he swears, good lord ! how he does swear.

*Gripe.* Ah, you wicked jade ! Ah, you wicked jade !

*Clor.* Do you hear him Flippanta ! Do you hear him !

*Eip.* Pray, sir, let's know a litte what puts you in all this fury ?

*Clar.* Prythee stand near me Flippanta, there's an odd look about his mouth, looks as if his poor head were going wrong. I'm afraid he'll bin.

*Gripe.* The wicked woman, Flippanta, the wicked woman.

*Clar.* Can any body wonder I shun my own house, when he treats me at this rate in it?

*Gripe.* At this rate ! why, in the devil's name !

*Clar.* Do you hear him again ?

*Flip.* Come, a little moderation, sir, and try what that will produce.

*Gripe.* Hang her, 'tis all a pretence to justify her going abroad.

*Clar.* A pretence ! a pretence ! Do you hear how thick a charge he loads me with ? Charges me with a pretence ? You know, my dear, I scorn pretences : whence'er I go abroad, it is without pretence.

*Gripe.* Give me patience.

*Flip.* You have a great deal, sir.

*Clar.* And yet he's never content, Flippanta.

*Gripe.* What shall I do ?

*Clar.* What a reasonab'e man wou'd do; own yourself in the wrong, and be quiet. Here's Flippanta has understanding, and I have moderation ; I'm willing to make her judge of our differences.

*Flip.* You do me a great deal of honour, madam : but I tell you beforehand, I shal be a little on master's side.

*Gripe.* Right, Flippanta has sense. Come, let her decide. Have I not reason to be in a passion ? tell me that ?

*Clar.* You must tell her for what, my lfe.

*Gripe.* Why, for the trade you drive, my soul.

*Flip.* Look you, sir, pray take things right ; I know madam does fret you a little now and then, that's true ; but in the fund she is the softest, sweetest, gentlest lady breathing. Let her but live entirely to her own fancy, and she'll never say a word to you from morning to night.

*Gripe.* Oons ! let her but stay at home, and she shall do what she will ; in reason, that is.

*Flip.* D'ye hear that, madam ? nay, now I must be on master's side ; you see how he loves you, he desires only your company : pray give him that satisfaction, or I must pronounce against you.

*Clar.* Well, I agree. Thou know'st I don't love to grieve him : let him be always in good humour, and I'll be always at home.

*Flip.* Look you there, sir, what wou'd you have more ?

*Gripe.* Well, let her keep her word, and I'll have done querrelling.

*Clar.* I must not however, let you think I am weary of going abroad, my dear : what I do is purely to oblige you : where, that I may be able to perform, without a relapse, I'll invent what ways I can to make my prison supportable to me.

## THE CONSPIRACY.

Miss. How foolish! pretty bird! her prison! [Doesn't that word  
sound good?] .

Gripe. I must confess I did not expect to find her so reasonable.  
Fitz. O, sir, soon or late wives come into good humour:—  
husbands must only have a little patience to wait for it.

Clar. The innocent little diversions, dear, that I shall content myself with, will be chiefly play and company.

Gripe. O, I'll find employment, your time shan't lie upon  
my hands, tho', if you have a mind now for such a companion  
as—I let me see—Araminta, for example; why, I shan't be a-  
gainst her being with you from morning till night.

Clar. You can't oblige me more, 'tis the best woman in  
the world.

Gripe. Is not she?

Fitz. Then, my dear, to make our home pleasant, we'll have  
consorts of music sometimes.

Gripe. Music, in my house!

Clar. Yes, my child, we must have music, or the house will  
be so dull, I shall get the spleen, and be going abroad again.

Fitz. Nay, she has so much complaisance for you, sir, you can't  
dispute such things with her.

Gripe. Ay, but if I have music—

Clar. Ay, but, sir, I must have music.

Fitz. Not every day, madam don't mean?

Clar. No, bleis me, no; but three consorts a week: three  
days more we'll p'ay at ombre, piquet, basset, and so forth,  
and close the evening with a handsome supper and a ball.

Gripe. A ball?

Clar. Then, my love, you know there is but one day more  
upon our hands, and that shall be the day of conversation, we'll  
read verses, talk of books, invent modes, tell lies, scandalize  
our friends, and in short, employ every moment of it, in some  
pretty witty exercise or other.

Fitz. What order you see 'tis she proposes to live in! A  
most wonderful regularity!

Gripe. Regularity with a pox—

(Aside.)

Clar. And as this kind of life, so soft, so smooth, so agreeable,  
must needs invite a vast deal of company to partake of it, 'twill  
be necessary to have the decency of a porter at our door, you  
know.

Gripe. A porter—a scrivener have a porter, madam!

Clar. Positively, a porter.

Clar. Why, no scrivener since Adam ever had a porter,  
woman?

Clar. You will therefore be renown'd in story, for having  
the first, my life.

Gripe. Flippants.

Fitz. Hang it, sir, never dispute a trifle, if you vex her, per-  
haps she'll insist upon a Swiss.

(Aside to Gripe.)

Gripe. But, madam—

*Clar.* But, sir, a porter, positively, a porter; without that the treaty's null, and I go abroad this moment.

*Flip.* Come, sir; never lose so advantageous a place for a pitiful porter.

*Gripe.* Why, I shall be hooted at, the boys will throw stones at my porter. Besides, where shall I have money for all this expence?

*Clar.* My dear, who asks you for any? Don't be in a fright, chicken,

*Gripe.* Don't be in a fright, madam! But where, I say—

*Flip.* Madam plays, sir, think on that; women that play have inexhaustible mines, and wives who receive least money from their husbands are many times those who spend the most.

*Clar.* So, my dear, let what Flippanta says content you. Gay my life, trouble yourself with nothing, but let me do just as I please, and all will be well. I'm going into my closet to consider of some more things to enable me to give you the pleasure of my company at home.

(Exit Clarissa.)

*Flip.* Mirror of goodness! Pattern to all wives! Well, sir, sir, you are the happiest of all husbands.

*Gripe.* Yes—and a miserable dog for all that too, perhaps.

*Flip.* Why, what can you ask more than this marshie's complaisance?

*Gripe.* I don't know what I can ask, and yet I'm not satisfy'd with what I have neither; the devil mixes in it all, I think; complaint or perverſe, it feels just as't did.

*Flip.* Why, then your uneasiness is only a disease, sir; perhaps a little bleeding and purging wou'd releave you.

*Clar.* Flippanta!

[Clarissa calls within.]

*Flip.* Madam calls. I come, madam. Come, be merry, be merry, sir, you have a caſe, take my word for't. Poor devil! (Aside.)

(Exit Flip.)

I don't know that, I don't know that: but this I do know: that an honest man, who has married a jade, whether she's please'd to spend her time at home or abroad, had better have liv'd a batchelor.

Enter Braxs.

*Braxs.* O, sir, I am mighty glad I have found you.

*Gripe.* Why, what's the matter, pr'ythee?

*Braxs.* Can nobody hear us?

*Gripe.* No, no, speak quickly.

*Braxs.* You han't seen Araminta, since the last letter I sent her from you?

*Gripe.* Not I. I go prudently; I don't press things like your young firebrand' lovers.

*Braxs.* But seriously, sir, are you very much in love with her?

*Gripe.* As mortal man has been.

*Braxs.* I'm sorry for't.

*Gripe.* Why so, dear Braxs?

*Braxs.* If you were never to see her more now? Suppose such a thing, d'you think 'twould break your heart?

*Gripe.* Oh!

*Brass.* Nay, now I see you love her; wou'd you did not.

*Gripe.* My dear friend.

*Brass.* I'm in your interest deep; you see it.

*Gripe.* I do; but speak, what miserable story hast thou for me?

*Brass.* I had rather the devil had, phu—frown away with you quick, than to see you so much in love, as I perceive you are since—

*Gripe.* Since what?—ho.

*Brass.* Araminta, sir—

*Gripe.* Dead?

*Brass.* No.

*Gripe.* How then?

*Brass.* Worse.

*Gripe.* Out with't.

*Brass.* Broke.

*Gripe.* Broke!

*Brass.* She is, poor lady, in the most unfortunate situation of affairs. But I have said too much.

*Gripe.* No, no, 'tis very sad, but let's hear it.

*Brass.* Sir, she charg'd me, on my life, never to mention it to you, of all men living.

*Gripe.* Why, who shouldst thou tell it to, but to the best of her friends?

*Brass.* Ay, why, there's it now, it's going just as I fancy'd. Now will I be hang'd if you are not enough in love to be engag'd in this matter. But I must tell you, sir, that as much concern as I have for that most excellent, beautiful, agreeable, diffe'rend, unfortunate lady, I'm too much your friend and servant, ever to let it be said, 'twas the means of your being ruin'd for a woman—by letting you know, she esteem'd you more than any other man upon earth.

*Gripe.* Ruin'd! what dost thou mean?

*Brass.* Mean! Why, I mean that women always ruin those that love 'em, that's the rule.

*Gripe.* The rule!

*Brass.* Yes, the rule; why, wou'd you have 'em ruin those that don't? How shall they bring that about?

*Gripe.* But is there a necessity then, they should ruin somebody?

*Brass.* Yes, marry is there; how wou'd you have 'em support their expence else? Why, sir, you can't conceive now—you can't conceive what Araminta's privy-purse requires. Only her privy-purse, sir! Why, what do you imagine now she gave me for the last letter I carried her from you? 'Tis true, 'twas from a man she lik'd, else, perhaps, I had had my bones broke. But what do you think she gave me?

*Gripe.* Why, mayhap—a shilling.

*Brass.* A guinea, sir, a guinea. You see by that how fond she was on't, by the bye. But then, sir, her coach-hire, her chair-

hire, her pin-money, her play-money, her china, and her gaiety—wou'd consume peers: a great soul, a very great soul! but what's the end of all this?

*Gripe.* Ha!

*Brass.* Why, I'll tell you what the end is—a nunnery.

*Gripe.* A nunnery?

*Brass.* A nunnery—In short, she is at last reduced to that extremity, and attack'd with such a battalion of duns, that rather than tell her husband (who you know is such a dog, he'd let her go if she did) she has e'en determin'd to turn Papist, and bid the world adieu for life.

*Gripe.* O terrible! a Papist!

*Brass.* Yes, when a handsome woman has brought herself into difficulties, the Devil can't help her out of—To a nunnery, that's another rule, sir.

*Gripe.* But, but, but, pr'ythee, Brass, but—

*Brass.* But all the Buts in the world, sir, won't stop her; she's a woman of a noble resolution. So, sir, your humble servant; I pity her, I pity you. Turt'e and mate; but the Fates will have it so, all's packt up, and I am now going to call her a coach, for she resolves to slip off without saying a word: and the next visit she receives from her friends will be through a melancholy grate, with a veil instead of a top-knot. [Going.

*Gripe.* It must not be, by the powers, it must not; she was made for the world, and the world was made for her.

*Brass.* And yet you see, sir, how small a share she has on't.

*Gripe.* Poor woman! Is there no way to save her?

*Brass.* Save her! No, how can she be sav'd? Why, she owes above five hundred pounds.

*Gripe.* Oh!

*Brass.* Five hundred pounds, sir; she's like to be sav'd indeed.—Not but that I know them in this town wou'd give me one of the five, if I would persuade her to accept of th' other four: but she had forbid me mentioning it to any soul living; and I have disobey'd her only to you; and so—I'll go and call a coach.

*Gripe.* Hold—dost think, my poor Brass, one might not offer it so, as to compound those debts for—for—twelve pence in the pound?

*Brass.* Sir, d'ye hear? I have already try'd 'em with ten shillings, and not a rogue will prick up his ear at it. Tho', after all, for three hundred pounds, all glittering gold I could set their chaps a watering. But where's that to be had with honour? there's the thing, sir—I'll go and call a coach.

*Gripe.* Hold, once more: I have a note in my closet of two hundred, ay—and fifty, I'll go and give it her myself.

*Brass.* You will; very genteel, truly. Go, flap dash, and offer a woman of her scruples, money! bolt in her face; why, you might as well offer her a scorpion, and she'd as soon touch it.

*Gripe.* Shall I carry it to her creditors then, and treat with them?

*Brass.* Ay, that's a rare thought.

## THE CONFEDERACY.

Bras. Is not *it*, Bras?

Gripe. Only one little inconvenience by the way.

Gripe. As how?

Bras. That they are your wife's creditors as well as hers; and perhaps, it might not be altogether so well to see you clearing the debts of your neighbour's wife, and leaving those of your own unpaid.

Gripe. Why, that's true, now.

Bras. I'm wife, you see, sir.

Gripe. Thou art; and I'm but a young lover: but what shall we do then?

Bras. Why, I'm thinking, that if you give me the note, do you say; and that I promise to give you an account of it—

Gripe. Ay, but look you, Bras—

Bras. But look you!—Why, what, d'ye think I'm a pickpocket? D'ye think I intend to run away with your note? your pastry note.

Gripe. I don't say so—I say only, that in case—

Bras. Case, sir! there's no case but the case I have put you; and since you heap cases upon cases, where there is but three hundred rascally pounds in the case—I'll go and call a coach.

Gripe. Pr'ythee, don't be so testify; come, no more words, follow me to my closet, and I'll giye thee the money.

Bras. A terrible effort you make indeed; you are so much in love, your wits are all upon the wing, just a going; and for three hundred pounds you put a stop to their flight: sir, your wits are worth that, or your wits are worth nothing. Come away.

Gripe. Well, say no more, thou shalt be satisfy'd. [Exit.

Enter Dick.

Dick. Hift—Bras! Hift— Re-enter Bras.

Bras. Well, sir!

Dick. 'Tis not well, sir, 'tis very ill, sir; we shall be all blown up.

Bras. What with pride and plenty?

Dick. No, sir, with an officious flut that will spoil all. In short, Flippanta has been telling her mistress and Araminta of my passion for the young gentlewoman; and, truly, to oblige me (suppos'd no ill match by the bye) they are resolv'd to propose it immediately to her father.

Bras. That's the devil! we shall come to papers and parchments, jointures, and settlements, relations meet on both sides; that's the devil.

Dick. I intended this every day to propose to Flippanta the carrying her off; and I'm sure the young housewife wou'd have tuck'd up her coats, and have marched.

Bras. Ay, with the body and the soul of her.

Dick. Why then, what damn'd luck is this?

Bras. 'Tis your damn'd luck, not mine: I have always seen it in your ugly phiz, in spite of your powder'd periwig—Pox take ye—he'll be hang'd at last. Why don't you try to get her off yet?

## THE CONFEDERACY.

*Dick.* I have no money, you dog ; you know you have kipt me of every penny.

*Brafs.* Come, damn it, I'll venture one cargo more upon your rotten bottom : but if ever I see one glance of your ~~honest~~ fortune again, I'm off of your partnership for ever—I shall never thrive with him.

*Dick.* An impudent rogue, but he's in possession of my estate, so I must bear with him. (Aside.)

*Brafs.* Well, come, I'll raise a hundred pounds for your use, upon my wife's jewels here ; *(Pulling out the necklace.)* her necklace shall pawn for't.

*Dick.* Remember tho', that if things fail, I'm to have the necklace again ; you know you agreed to that.

*Brafs.* Yes, and if I make it good, you'll be the better for't ; if not, I shall : so you see where the cause will pinch.

*Dick.* Why you barbarous dog, you won't offer to—

*Brafs.* No words now ; about your business, march. Go stay for me at the next tavern ; I'll go to Flippanta, and try what I can do for you.

*Dick.* Well, I'll go, but don't think to—O pox, for—  
(Exit Dick.)

*Brafs.* Will you be gone ? a pretty title you'd have to fine me upon truly, If I shou'd have a mind to stand upon the defensive, as perhaps I may, I have done the rascal service enough to lull my conscience upon't, I'm sure : but 'tis time enough for that. Let me see—First I'll go to Flippanta, and put a stop to this family way of match-making, then sell our necklace for what ready money 'twill produce ; and by this time to-morrow I hope we shall be in possession of—t'other jewel here ; a precious jewel, as she's set in gold : I believe for the stone itself we may part with't again to a friend—for a tester. [Exit.]

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## A C T V. S C E N E, Gripe's house.

*Enter Brafs and Flippanta.*

*Brafs.* **W**E L L, you agreee I'm in the right, don't you ?

*Flip.* I don't know, if your master has the estate he talks of, why not all above-board ? Well, tho' I am not much of his mind, I'm much in his interest, and will therefore endeavour to serve him in his own way.

*Brafs.* That's kindly laid my child, and I believe I shall reward thee one of these days with as pretty a fellow to thy husband for't, as—

*Flip.* Hold your prating, Jackadandy, and leave me to my business.

*Brafs.* I obey—adieu. *[Kisses her.]*

(Exit Brafs.)

*Flip.* Rascal !

*Enter Corinna.*

*Cor.* Ah, Flippanta, I'm ready to sink down, my legs trem.

lie under me, my dear Flippy.

*Flip.* And what's the affair?

*Cor.* My father's there with my mother and Araminta ; I never saw him in so good a humour in my life.

*Flip.* And is that it that frightens you so ?

*Cor.* Ah, Flippanta, they are just going to speak to him about my marrying the colonel.

*Flip.* Are they so ? so much the worse ; they're too hasty.

*Cor.* O no, not a bit ; I slipt out on purpose, you must know to give 'em an opportunity ; wou'd 'twere done already,

*Flip.* I tell you no, get you in again immediately, and prevent it.

*Cor.* My dear, dear, I am not able ; I never was in such a way before.

*Flip.* Never in a way to be marry'd before, ha ? is not that it ?

*Cor.* Ah, Lord ! if I'm thus before I come to't, Flippanta, what shall I be upon the very spot ? Do but feel with what a thumpity thump it goes. *(Putting her hand to her heart.)*

*Flip.* Nay, it does make a filthy bustle, that's the truth on't, child. But I believe I shall make it leap another way, when I tell you, I'm cruelly afraid your father won't consent, after all.

*Cor.* Why, he won't be the death o'me, will he ?

*Flip.* I don't know, old folks are cruel ; but we'll have a trick for him. Bras and I have been consulting upon the matter, and agreed upon a surer way of doing it in spite of his teeth.

*Cor.* Ay, marry sir, that were something.

*Flip.* But then he must not know a word of any thing towards it.

*Cor.* No, no,

*Flip.* So get you in immediately, and prevent your mother's speaking on't.

*Cor.* But is 't other way sure, Flippanta.

*Flip.* Fear nothing, 'twill only depend upon you.

*Cor.* Nay then—O ho, ho, how pure that is ! *[Exit Cor.*

*Flippanta sola.*

Poor child ! we may do what we will with her, as far as marrying her goes : when that's over, 'tis possible she mayn't prove altogether so tractable. But who's here ? my sharper, I think : yes.

*Enter Moneytrap.*

*Mow.* Well, my best friend, how go matters ? Has the restitution been receiv'd, ha ? Was she pleas'd with it ?

*Flip.* Yes, truly ; that is, she was pleas'd to see there was so honest a man in this immoral age.

*Mow.* Well, but a—does she know that 'twas I that—

*Flip.* Why, you must know I begun to give her a little sort of a hint, and—and so—why, and so she begun to put on a sort of a severe, haughty, reserv'd, angry, forgiving air. But soft, here she comes : you'll see how you stand with her presently : but don't be afraid. Courage.

Mon. He, hem. (Enter Clarissa.) 'Tis no small piece of good fortune, madam, to find you at home: I have often endeavoured it in vain.

Cor. 'Twas then unknown to me, for if I could often receive the visits of so good a friend at home, I shou'd be more reasonably blam'd for being so much abroad.

Mon. Madam, you make me—

Clar. You are the man of the world whose company, I think, is most to be desired. I don't compliment you when I tell you so, I assure you.

Mon. Alas, madam, your poor humble servant—

Clar. My poor humble servant however (with all the esteem I have for him) stands suspected with me for a vile trick; I doubt he has play'd me, which if I could prove upon him, I'm afraid I should punish him very severely.

Mon. I hope, madam, you'll believe I am not capable of—

Flip. No fine speeches, you'll spoil all.

Mon. Thou art a most incomparable person.

Flip. Nay, it goes rarely; but get you in, and I'll say a little something to my lady for you, while she's warm.

Mon. But, S'r, Flippanta, how long dost think she may hold out.

Flip. Phu, not a twelvemonth.

Mon. Boo.

Flip. Away I say. [Pushing him out.

Clar. Is he gone? what a wretch it is? he never was quite such a beast before.

Flip. Poor mortal, his money's finely laid out truly.

Clar. I suppose there may have been much such another scene within, between Araminta and my dear: but I left him so unsupportably brisk, 'tis impossible he can have parted with any money: I'm afraid Brax has not succeeded as thou hast done, Flippanta.

Flip. By my faith but he has, and better too; he presents his humb'e duty to Araminta, and has sent her—this. [Shewing the note.

Clar. A bill from my love for two hundred and fifty pounds. The monster! he wou'd not part with ten to save his lawful wife from everlasting torment.

Flip. Never complain of his avarice, madam, as long as y u have his money.

Clar. But is not he a beast, Flippanta.

Flip. Madam, the man's beast enough, that's certain; but which way will you go to receive his beastly money, for I must not appear with his note?

Clar. That's true; why send for Mrs. Amlet; that's a mighty useful woman that Mrs. Amlet.

Flip. Marry is she; we shou'd have been basely puzzled how to dispose of the necklace without her, 'twould have been dangerous offering it to sale.

## THE CONFEDERACY.

*Clar.* It wou'd so, for I know your master has been laying out far'st enough the goldsmiths. But I stay here too long, I will in and coquette it a' little more to my lover, Araminta will get ground on me else.

[Exit Clarissa.

*Flip.* And I'll go send for Mrs. Amlet.

[Exit Flip.

*Araminta, Corinna, Gripe, and Moneytrap, at a tea-table, very gay and laughing.* Clarissa comes in to 'em.

*Others.* Ha! ha! ha! ha!

*Mon.* Mighty well, O mighty well indeed!

*Clar.* Save you, save you, good folks, you are all in rare humour, methinks.

*Gripe.* Why, what shou'd we be otherwise for, madam?

*Clar.* Nay, I don't know, not I, my dear; but I han't had the happiness of seeing you so since our honey-moon was over, I think.

*Gripe.* Why to tell you the truth, my dear, 'tis the joy of seeing you at home; [Kisses her] You see what charms you have, when you are pleased to make use of 'em.

*Aram.* Very gallant, truly!

*Clar.* Nay, and what's more, you must know, he's never to be otherwise henceforth; we have come to an agreement about it.

*Mon.* Why here's my love and I have been upon just such another treary too.

*Aram.* Well, sure there's some very peaceful star rules at present. Pray heaven continue its reign.

*Mon.* Pray do you continue its reign, you ladies, for 'tis all in your power.

[Leering at Clarissa.

*Gripe.* My neighbour Moneytrap says true, at least I'll confess frankly, [Ogling Araminta.] 'tis in one lady's powet to make me the best humour'd man on earth.

*Mon.* And I'll answer for another, that has the same over me.

[Ogling Clarissa.

*Clar.* 'Tis mighty fine, gentlemen; mighty civil husbands indeed!

*Gripe.* Nay, what I say'st true, and so true, that all quarrels being now at an end, I am willing, if you please, to dispence with all that fine company we talk'd of to-day, be content with the friendly conversation of our two good neighbours here, and spend all my toying hours alone with my sweet wife.

*Mon.* Why, truly, I think now, if these good women pleas'd, we might make up the prettiest little neighbourly company between our two families, and set a defiance to all the impertinent people in the world.

*Aram.* Indeed I doubt you'd soon grow weary, if we grew fond.

*Gripe.* Never, never, for our wives have wit, neighbour, and that never palls.

*Clar.* And our husbands have generosity, Araminta; and that seldom palls.

*Gripe.* So, that's a wife for me now, because I did not give

## THE CONFEDERACY.

her a new year's gift last time; but be good, and I'll think a fine tea-cup for you, next year.

*Mow.* And perhaps I mayn't forget a fan, or is good a thing —hum, hum.

*Clar.* Well, upon these encouragements, Araminta, we'll try how good we can be.

*Gripe.* Well, this goes most rarely: poor Moneytrap, he little thinks what makes his wife so early in his company. [Aside.]

*Mow.* I can but pity poor neighbour Gripe. Lord have what a fool does his wife and I make of him? [Aside.]

*Clar.* Are not these two wretched dogs, Araminta? [Aside to Araminta.]

*Aram.* They are, indeed [Aside to Clarissa.]

*Enter Jessamin.*

*Jeff.* Sir, here's Mr. Clip the goldsmith, desires to speak with you. [Exit.]

*Gripe.* Cod's so, perhaps some news of your necklace, my dear.

*Clar.* That would be news indeed.

*Gripe.* Let him come in.

*Enter Clip.*

*Gripe.* Mr. Clip, your servant, I'm glad to see you: how do you do?

*Clip.* At your service, sir, very well. Your servant, madam Gripe.

*Clar.* Horrid fellow! [Aside.]

*Gripe.* Well, Mr. Clip, no news yet of my wife's necklace?

*Clip.* If you please to let me speak with you in the next room, I have something to say to you.

*Gripe.* Ay with all my hear'. Neighbour Moneytrap, be so good as to take the ladies into the next room. [Enter Moneytrap and Ladies.] Well, any news?

*Clip.* Look you, sir, here's a necklace brought me to sell, at least very like that you describ'd to me.

*Gripe.* Let's see't—Victoria! the very same. Ah, my dear Mr. Clip! [Kisses him.] But who brought it you? you should have seiz'd him.

*Clip.* 'Twas a young fellow that I know: I can't tell whether he may be guilty, tho' it's like enough. But he has only left it me now, to shew a brother of our trade, and will call upon me again presently.

*Gripe.* Wheedle him hither, dear Mr. Clip. Here's my neighbour Moneytrap in the house; he's a justice, and will commit him presently.

*Clip.* 'Tis enough.

*Enter Braxs.*

*Gripe.* O, my friend Braxs!

*Braxs.* Hold, sir, I think that's a gentleman I'm looking for. Mr. Clip! O, your servant; what, are you acquainted here? I have just been at your shop.

*Clip.* I only stopt here to shew Mr. Gripe the necklace you left.

## THE CONFEDERACY.

*Brass.* Why, sir, do you understand jewels ! [To Gripe.] I thought you only dealt in gold. But I smoke the matter, hark. You—*a word in your ear*—you are going to play the galant rogue, and make a purchase on't for Araminta ; ha, ha !

*Gripe.* Where had you the necklace ?

*Brass.* Look you, don't you trouble yourself about that ; it's in commission with me, and I can help you to a pennyworth on't.

*Gripe.* A pennyworth on't, villain ? *(Strikes at him.)*

*Brass.* Villain ! a hey, a hey. Is't you or me, Mr. Clip, he's please'd to compliment ?

*Clip.* What do you think on't, sir ?

*Brass.* Think on't, now the devil fetch me if I know what to think on't.

*Gripe.* You'll sell a pennyworth, rogue ! of a thing you have stol'n from me.

*Brass.* Stol'n pray, sir—what wine have you drank to-day ? It has a very merry effect upon you.

*Gripe.* You villain ! either give me an account how you stole it, or—

*Brass.* O ho, sir, if you please, don't carry your jest too far, I don't understand hard words, I give you warning on't : if you hasn't a mind to buy the necklace, you may let it alone, I knew how to dispose on't. What a pox !—

*Gripe.* O you shan't have that trouble, sir. Dear Mr. Clip, you may leave the necklace here. I'll call at your shop and thank you for your care.

*Clip.* Sir, your humble servant.

*[Going.]*

*Brass.* O ho, Mr. Clip, if you please, sir, this won't do, *(Stopping him.)* I don't understand railing in such matters.

*Clip.* I leave it with Mr. Gripe, do you and he dispute it. *(Ex.)*

*Brass.* Ay, but 'tis from you, by your leave, sir, that I expect it. *(Going after him.)*

*Gripe.* You expect, you rogue, to make your escape, do you ? But I have other accounts besides this, to make up with you. To be sure the dog has cheated me of two hundred and fifty pounds. Come, villain, give me an account of—

*Brass.* Account of !—Sir, give me an account of my necklace, or I'll make such a noise in your house, I'll raise the devil int.

*Gripe.* Well said, courage.

*Brass.* Blood and thunder give it me, or—

*Gripe.* Come, hush, be wise, and I'll make no noise of this affair.

*Brass.* You'll make no noise ; but I'll make a noise, and a d—na'd noise too. O, don't think so—

*Gripe.* I tell thee I will not hang thee.

*Brass.* But I tell you I will hang you, if you don't give me my necklace. I will, rot me.

*Gripe.* Speak softly, be wise ; how came it thine ? who gave it thee ?

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*Bras.* A gentleman, a friend of mine.

*Gripe.* What's his name?

*Bras.* His name!—I'm in such a passion, I have forgot it.

*Gripe.* Ah, brazen rogue—thou hast stole it from my wife: 'tis the same she lost six weeks ago.

*Bras.* This has not been in England a month.

*Gripe.* You are a son of a whore.

*Bras.* Give me my necklace.

*Gripe.* Give me my two hundred and fifty pound note.

*Bras.* Yet I offer peace: one word without passion. The case stands thus: Either I'm out of my wits, or you are out of yours; now 'tis plain I am not out of my wits, ergo—

*Gripe.* My bill, hang dog, or I'll strangle thee. (*They struggle.*)

*Bras.* Murder, murder!

Enter Clarissa, Araminta, Corinna, Flippanta, and Moneytrap.

*Clip.* What's the matter? What's the matter here?

*Gripe.* I'll matter him.

*Clar.* Who makes thee cry out thus, poor Bras?

*Bras.* Why, your husband, madam, he's in his altitudes here.

*Gripe.* Robber.

*Bras.* Here he has cheated me of a diamond necklace.

*Cor.* Who, papa? Ah, dear me!

*Clar.* Pr'ythee what's the meaning of this great emotion, my dear?

*Gripe.* The meaning is that—I'm quite out of breath—this son of a whore has got your necklace, that's all.

*Clar.* My necklace!

*Gripe.* That birdlime there—stole it.

*Clar.* Impossible!

*Bras.* Madam, you see my son's a little—touch'd, that's all. Twenty ounces of blood let loose, wou'd set all right again.

*Gripe.* Here, call a constable presently. Neighbour Moneytrap, you'll commit him.

*Bras.* D'ye hear? d'ye hear? See how wild he looks: how his eyes roll in his head: tie him down, or he'll do some mischief or other.

*Gripe.* Let me coine at him.

*Clar.* Hold—pr'ythee, my dear, reduce things to a little temperance, and let us coolly into the secret of this disagreeable rupture.

*Gripe.* Well, then, without passion: why, you must know (buz I'll have him hang'd) you must know that he came to Mr. Clip, to Mr. Clip the dog did—with a necklace to sell; so Mr. Clip having notice before that (can you deny this, sirrah?) that you had lost yours, brings it to me. Look at it here, do you know it again? Ay, you traitor! (*To Bras.*)

*Bras.* He makes me mad. Here's an appearance of something now to the company, and yet nothing in't in the bottom.

*Clar.* (*Afide to Flippanta, shewing the necklace.*)

*Flip.* 'Tis it, faith! here's some mystery in this, we must look about us.

## THE CONFEDERACY.

*Clar.* The safest way is point blank to disown the necklace.

*Grip.* Right, stick to that.

*Grip.* Well, Madam, do you know your old acquaintance, ha?

*Clar.* Why, truly, my dear, tho' (as you may all imagine) I shou'd be very glad to recover so valuable a thing as my necklace, yet I must be just to all the world, this necklace is not mine.

*Brafs.* Huzza—Mr. Justice, I demand my necklace, and satisfaction of him.

*Grip.* I'll die before I part with it, I'll keep it, and have him hang'd.

*Clar.* But be a little calm, my dear; do my bird, and then thou'l be able to judge rightly of things.

*Grip.* O good lack! O good lack!

*Clar.* No, but don't give way to fury and interest both, either of 'em are passions strong enough to lead a wise man out of the way. The necklace not being really mine, give it the man again, and come drink a dish of tea.

*Brafs.* Ay, madam says right.

*Grip.* Oons, if you with you addle head don't know your own jewels, I with my solid one do. And if I part with it, may famine be my portion.

*Clar.* But don't swear and curse thyself at this fearful rate; don't, my dove: be temperate in your words, and just in all your actions, 'twill bring a blessing upon you and your family.

*Grip.* Bring thunder and lightning upon me and my family, if I part with my necklace.

*Clar.* Why, you'll have the lightning burn your house about your ears, my dear, if you go on in these practices,

*Mom.* A most excellent wotnoughis?

[*Afside.*]

*Enter Mrs Amlet.*

*Grip.* I'll keep my necklace.

*Brafs.* Will you so? Then here comes one has a title to it, if I an't; let Dick bring himself off with her as he can. Mrs. Amlet, you are come in a very good time, you lost a necklace t'other day, and who do you think has got it?

*Am.* Marry, that I know not, I wish I did.

*Brafs.* Why then here's Mr. Grip has it, and swears 'tis his wife's.

*Grip.* And so I do, sirrah—look here, mistress, do you pretend this is yours?

*Am.* Not for the round world, I wou'd not say it; I only kept it to do madam a small courtesy, that's all.

*Clar.* Ah, Flippanta, all will out now. [*Afside to Flippanta.*]

*Grip.* Courtesy! what courtesy!

*Am.* A little money only that madam had present need of, please to pay me that, and I demand no more.

*Brafs.* So, here's fresh game, I have started a new hare, I find.

*Grip.* How forsooth, is this true?

[*Afside.*]

[*To Clarissa.*]

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*Clar.* You are in a humour at present, love, to believe any thing, so I won't take the pains to contradict it.

*Brafs.* This damn'd necklace will spoil all our affairs this is Dick's luck again.

*Gripe.* Are you not affain'd of these ways? Do you thinke you are expos'd before your best friends here? don't you blush at it?

*Clar.* I do blush, my dear, but 'tis for you, that how it should appear to the world, you keep me so bare of money, I'm forced to pawn my jewels.

*Gripe.* Impudent housewife! (Raising his hands higher.)

*Clar.* Softly, chicken; you might have prevented all this, by giving me the two hundred and fifty pounds, you sent to Am-minta e'en now.

*Brafs.* You see, sir, I deliver'd your note; how I have been abus'd to-day!

*Gripe.* I'm betray'd—Jades on both sides, I see that. (Aside.)

*Mon.* But madam, madam, is this true that I hear? Have you taken a present of two hundred and fifty pounds? Pray what were you to return for these pounds, madam, ha?

*Aram.* Nothing, my dear, I only took 'em to reimburse you of about the same sum you sent to Clarissa.

*Mon.* Hum, hum, hum.

*Gripe.* How, gentlewomen, did you receive money from him?

*Clar.* O, my dear, 'twas only in jest, I knew you'd give it again to his wife.

*Am'l.* But amonst all this bustle, I don't hear a word of my hundred pounds. Is it madam will pay me, or master?

*Gripe.* I pay! The devil shall pay.

*Clar.* Look you, my dear, malice apart, pay Mrs. Amlet her money and I'll forgive you the wrong you intended my bed with Mrs. Araminta: am not I a good wife now?

*Gripe.* I burst with rage, and will get rid of this noose, tho' I tuck myself up in another.

*Mon.* Nay, pray e'en tuck me up with you.

*Clar.* & *Aram.* By, dearies. (Exeunt Mon. and Gripe.)

Enter Dick.

*Cor.* Look, look, Flippanta, here's the colonel come at last.

*Dick.* Ladies, I ask your pardon, I have stay'd so long, but—

*Am'l.* Ah, rogue's face, have I got thee, old good-for-naught? Sirrah, sirrah, do you think to amuse me with your marriages, and your great fortunes? Thou hast play'd me a rare prank, by my conscience. Why, you ungracious rascal, what do you think will be the end of all this? Now Heaven forgive me, but I have a great mind to hang thee for't.

*Cor.* She talks to him very familiarly, Flippanta.

*Flip.* So methinks, by my faith.

*Brafs.* Now the rogue's star is making an end of him. (Aside.)

*Dick.* What shall I do with her? (Aside.)

*Am'l.* Do but look at him, my dames, he has the countenance

## THE CONFEDERACY.

of a chorister, but he's a rogue in his heart.

*Clar.* What is the meaning of all this, Mrs. Amlet?

*Am.* The meaning, good lack? Why, this all-to-be-pow'd mad fool here is my son, an't please you; ha, Gracolefs? Now I'll make you own your mother, vermin.

*Clar.* What, the colonel your son?

*Am.* 'Tis Dick, madam, that rogue Dick, I have so often written of, with tears trickling down my old cheeks.

*Arane.* The woman's mad, it can never be.

*Am.* Speak, rogue, am I not thy mother, ha? Did I not bring thee forth, say then?

*Dick.* What will you have me say? you had a mind to ruin me, and you have don't; wou'd you do any more?

*Clar.* Then, sir, you are a son to good Mrs. Amlet?

*Arane.* And have had the assurance to put upon us all this while?

*Flippa.* And the confidence to think of marrying Corinna?

*Brafs.* And the impudence to hire me for your servant, who am as well born as yourself.

*Clar.* Indeed, I think he should be corrected.

*Arane.* Indeed, I think he deserves to be cudgelled.

*Am.* Indeed, I think he might be pump'd.

*Brafs.* Indeed, I think he will be hang'd

*Am.* Good lack-a-day, good lack-a-day! there's no need to be so smart upon him neither: if he is not a gentleman, he's a gentleman's fellow. Come hither, Dick, they shan't run the down neither; cock up thy hat, Dick, and tell them, tho' Mrs. Amlet is thy mother, she can make the amends, with ten thousand good pounds, to buy the sone lands, and build thee a house in the midst on't.

*Officer.* How!

*Clar.* Ten thousand pounds. Mrs. Amlet?

*Am.* Yes, forsooth; though I shou'd lose the hundred you pawn'd your necklace for. Tell 'em of that, Dick.

*Cor.* Look you, Flippanta, I can hold no longer, and I hate to see the young man abus'd. And so, sir, if you please, I'm your friend and servant, and what's mine is yours; and when our estates are put together, I don't doubt but we shall do as well as the best of 'em.

*Dick.* Say'st thou so, my little queen? Why then, if dear mother will give us her blessing, the parson shall give us a tack. We'll get her a score of grand-children, and a merry house we'll make her. *(They kneel to Mrs. Amlet.)*

*Am.* Ah—ha, ha, ha, ha, the pretty pair, the pretty pair! rise, my chickens, rise, rise, and face the proudest of them. And if madam does not deign to give her consent, a fig for her, Dick—Why, how now?

*Clar.* Pray, Mrs. Amlet, don't be in a passion, the girl is my husband's girl, and if you can have his consent, upon my word you shall have mine, for any thing belongs to him.

## THE CONFEDERACY.

*Flip.* Then all's peace again, but we have been more lonely than wife.

*Aram.* And I suppose for us, Clarissa, we are to go on with our dear'd master's will to do.

*Clar.* Just so the same tract. Well, 'tis a strange fate, good folks. But while you live, every thing gets well out of a broil, but a husband.

*(Exeunt omnes.)*

THE END.

THE CONFEDERACY

THE CONFEDERACY. THE CONFEDERACY. THE CONFEDERACY.

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THE CONFEDERACY. THE CONFEDERACY. THE CONFEDERACY.

THE END

